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1949

IRIS HEMEROCALLIS

TOURNAMENT QUEEN

# MULLINE ENS BARDENS

ARCADIA, CALIFORNIA

# INTRODUCTIONS for 1949

# AMBER BEAM (Milliken)

Rose-beige standards and warm honey-yellow falls framed with a rose beige frill. The beard and styles are very bright gold which gives the flower a bright glowing appearance. \$7.50

# BELLE BRUNETTE (Mitchell)

Daniel Webster said of Dartmouth, "It is a small college I know, but still there are those who love it." Belle Brunette is a small flower but it has individuality. Its pattern of redbrown on a primrose background is suggestive of a conventional setting sun. It is intriguing. It is remembered.  $2\frac{1}{2}$  ft. \$10.00

# **DAPHNE PINK** (Milliken)

A sumptuous flower with its full, loosely ruffled standards and falls, the latter being three to four inches wide and measuring two inches at the haft. The color is a self in which the color shades from light to dark crushed raspberry.

\$10.00

# GOLDEN CLOUD (Milliken)

A trim flower. The standards are a pale primrose which changes to gold at the base. The falls are white with a crinkled primrose edging. Style arms deeply forked and the same color as the standards.

\$5.00

# LORD MARMION (Milliken)

A very large rich pansy-purple which dominates the spring iris display. The semi-flaring falls are deep pansy-purple, while the standards are a shade lighter. A deep golden beard provides a perfect accent against the luxurious background of velvety purple. \$10.00

# MOHR BEAUTY (Milliken)

Here is a new member of the famous Mohr family, coming out this spring in a pale light yellow color which in form is very much like its famous parent, Elmohr. This particular iris is beautifully ruffled, and is indeed a credit to the famous Mohr line—and it brings to this group a color which has been long awaited.

\$25.00

# **MUTED BLUE** (Milliken)

This particular iris is a charmer. A demure flower of soft gray-blue—the falls are a pale campanula blue with edges a shade lighter; the standards are this lighter blue. The beard is golden and flanking it are pale chartreuse reticulations. The flowers are not large, 6 inches, and their main charm is in the rather prim, starched appearance of the flowers, which are gracefully placed on low, well branched stalks.

\$5.00

# **OLD CRANBERRY** (Milliken)

This iris is a self of lovely old cranberry color, and when held to the light gives the same effect as looking through a piece of mellowed old cranberry glass. The shape of this particular iris is rather unusual as the standards and the falls are almost exactly the same size, and the manner in which the standards are arched gives the entire flower a global shape, which is most attractive. The stalks are tall and well branched, and the flowers are not crowded on the stalk.

\$10.00

# **SPRING SHOW** (Milliken)

Very large with shaggy falls. Standards very light wine shaded with a network of chartreuse veining; the falls are a light russet-wine with a lavender-blue overlay, extending nearly to the edge of the falls. Our first thought on seeing this overlay was of a piece of beautiful changeable taffeta in the blue and lavender shades. This is indeed a very lovely flower, and whenever we had a stalk of this variety in our office this past season we were deluged with inquiries as to when it would be introduced. Medium height. \$25.00

# SPRINGTIME MADONNA (Milliken)

This iris is a symphony of cream and gold. The standards are very pale creamy-yellow with a bright gold edging. The falls are ruffled and frilled and are the same pale yellow as the standards, but have much more gold at the edges and the reticulations are very bright gold giving the flower beautiful highlights. The standards are gracefully arched and ruffled. The fragrance is sweet, but not strong. The branching is very outstanding and offers almost unlimited possibilities in the field of flower arrangement.

\$15.00

# Heme rocallis-- Daylilies

# **HIGH NOON** (Milliken)

Our one and only daylily introduction this year is a beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color of this daylily is a very brilliant yellow—and the name "High Noon" was given to this particular flower because at high noon it stands up to the brightest sun with an almost defiant staunchness to outdo the sun itself, and in fact it does because long after the sun has gone down, this beautiful new hemerocallis is still fresh and lovely to behold. The flowers measure  $4\frac{1}{2}$  to 5 inches across. 3 feet.



# MILLIKEN IRIS...

The same climate and growing conditions that have made California internationally famous as the producer of over 90% of the nation's supply of flower seeds, also produce in our iris fields rhizomes of such outstanding quality that we think you will say that you have never seen any finer.

In order to produce rhizomes of the very finest quality, we make it a practice to replant our growing field each year. This gives each plant an opportunity to develop to its maximum size and vigor and also accounts for the unusually large number of side shoots already developed on the plants which we ship. A rhizome properly grown in this manner is easily worth two or three small, poorly nourished rhizomes, dug from a crowded three- or four-year old clump.

We are often asked if our irises are hardy in colder climates. Hardiness is inherent in the variety and does not depend upon where it is grown. There are a few irises which, because of their early spring growth, are suited only for the milder climates of California and the South.

The iris blooming season in Southern California is earlier than in any other section of the country. This means that our rhizomes have a longer period in which to develop after the flowering season, which is another reason for their husky size and vigor.

SHIPPING TIME: Bearded irises can be shipped any time after June 1st to suit your convenience.

**POSTAGE:** We prepay postage anywhere on orders amounting to \$3.00 and over, except permanent labels, which are sent prepaid according to rate schedule on page 15. On orders of less than \$3.00 add 50 cents to cover postage and packing.

**TERMS:** Cash with order. Remit by personal check, express, or postal money order.

PLANTING DIRECTIONS will accompany each shipment.

# PLANTING AND CULTURAL SUGGESTIONS

BEARDED IRISES are one of the easiest of all perennials to grow and give much satisfaction with the minimum of care, for they can be entirely neglected and still thrive in the garden. However, to obtain the best results the following cultural hints should be observed.

Select a sunny, well-drained location for planting. Irises will grow in semi-shade but will bloom more freely if they have sun at least half the day. Where the soil is heavy and the drainage poor, it is best to plant on ridges, for the one thing bearded irises cannot survive is water standing around them. Provide excellent drainage even if it is necessary to add sand or gravel to the soil.

If your garden is new, probably no fertilizer will be necessary, but where the soil is poor some commercial fertilizer, such as Vigoro, should be used. Be careful in using manure. It should never be used in heavy soils and if used at all, it must be well-rotted and extreme care must be exercised to see that the manure does not come into actual contact with the rhizomes because it is likely to cause rot. Feeding once in the fall and once or twice in the spring should be adequate.

To give good bloom, irises should have room to grow. Place plants 12 to 18 inches apart and do not plant too deep—just cover the rhizomes. They usually become crowded in three or four years and should then be lifted, divided and reset. This is always a good time to refertilize the soil. Some of the newer, more vigorous varieties may grow so rapidly that they will need to be divided at the end of two years.

Water well after planting and then keep moderately moist until well established and growing. If necessary, established plantings of irises may be left all summer without water, but an occasional soaking will give more increase and better blooms in the spring. Keep moderately moist before and during the blooming season to produce the best flowers. Do not water during extremely hot weather. Cultivate lightly after watering to prevent the soil from caking.

Where it is possible to keep the plants watered until they become established, June is a good time to start planting and this may continue until cold weather. In California we plant from June into the winter. The fall months are also excellent and they are the best time in the South.

It is only natural that rhizomes shipped in the fall after they have had three or four months to develop following the blooming season will be larger than those shipped in June. However, the results obtained by planting the smaller rhizomes in June and getting the summer growth in your own garden are in some cases superior to those obtained from later planting. If possible avoid planting during extremely hot weather.

# **BEARDLESS IRISES**

# (a) SPURIAS

This group of irises will respond favorably to the same growing conditions given bearded irises. We ship them in the fall when they are starting new growth.

# (b) LOUISIANA IRISES

These choice irises, whose native home is in Louisiana, are grown successfully as far north as New England. They are very much at home in the South and on the West Coast.

We have grown them successfully under the same cultural conditions as bearded irises but they respond enthusiastically to humus and to plentiful moisture during their active growing period. Shipping is in the fall.

# (c) SIBERIAN IRISES

These enjoy the same cultural conditions as do the Louisianas. They are probably more at home in the north than in the south, but they flourish even in hot dry districts if not allowed to get too dry. They become dormant in the winter and all green leaves die. Shipped in the fall.

# PESTS AND DISEASES

Snails and Slugs. The most common pests found on irises, in some sections, are snails and slugs. These can be easily controlled with the new snail poison now on the market. In this connection it is always advisable to keep the dead leaves and trash removed from around your iris plants.

White Fly. In some sections of the country this small insect is occasionally found on irises especially when planted in the shade. The tiny white flies lay their eggs on the iris leaves, and while they in no way injure the growth of the plants, they are easily controlled with any nicotine spray.

Leaf Spot. This is a fungus which sometimes develops on iris leaves and causes the ends to turn brown. The spores multiply and often spread rapidly during damp spring weather. To check this fungus, spray with a lime-sulphur spray to which a little soap has been added as a spreader. This spray may be obtained at any good seed store.

Rhizome Rot. This is caused by lack of drainage or by too much rain or watering, followed by warm weather. Usually the disease does not spread much and nature will check it. Often only part of the clump will perish. White maggots may be found in the diseased portion, but they are not the cause.

When rhizome rot occurs, scrape away the soil and expose the entire rhizome to the sun and air. Remove the rotted part and allow the rhizome to dry several days before replacing the soil. Do not allow your iris rhizomes to be covered too deep. If you are bothered with rot, it is better to leave the tops of the rhizome exposed at all times.

# IRISES FOR YOUR GARDEN

# A Selected List of the Finest Varieties

# ACTION FRONT (Cook)

A gleaming copper-red with domed standards and wide falls with gold bands. The color runs into the depths of the flower adding greatly to the rich coloring. The plant itself is a strong grower. 3 ft. \$1.50

#### ADORNMENT (Milliken)

A well formed self in the medium violet tones (manganese violet — Ridgway), with a blue beard. It has a charm which immediately makes an appeal to those coming upon it in their strolls in the garden. To the hybridizer it furnishes a thrill because of the possibilities which run through his mind. A strong grower. 2½ feet. \$3.50; 3 for \$9.00

#### ALADDIN'S WISH (Murawska)

An unusual flower which is like a porcelain on which a coating of blue has been superimposed on pale cream and then in the heating the blue color has become thin along the veins and in areas about the bases of the standards and falls. It can be used to advantage in flower arrangements, especially with solid colors. 3 feet. \$3.00; 3 for \$7.50

# ALDURA (Larsen)

A firmly built flower with sharply marked blue pencilling on a clean white background making one of the most beautiful of the blue plicatas. It is not as heavily marked as Blue Shimmer but it is equally exceptional. 2½ feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# AMBER BEAM (Milliken)

See 1949 Introductions, page 2.

# APPOINTEE (C. G. White)

This is very exceptional in its coloring and will fascinate many beauty lovers. The falls are tinted lime green with darker olive veining; standards light yellow green. The large flowers ruffle somewhat and are borne on well branched stems. 4 feet.

\$1.00; 3 for \$2.50

# ARAB CHIEF (Whiting)

This is becoming very popular because of its brilliant coloring. A near self in burnt orange. Vigorous and a free bloomer. 3 feet.

\$3.00; 3 for \$8.00

# ARCADIA BUTTERCUP (Milliken)

A solid deep yellow which is so clear and bright that it fairly shines even on dull days. The color is uniform throughout and runs into the depth of the center of the flower. The standards are arched, falls semi-flaring, substance excellent, branching good.  $2\frac{1}{2}$  ft. \$15.00

# ARCTIC (Kleinsorge)

A vigorous variety which performs well throughout the country and one which is very useful in landscaping. The flowers, of good size, are white with the central portion yellow.  $3\frac{1}{2}$  to 4 feet. 75c; 3 for \$2.00; 10 for \$6.00



CHINA MAID

# AUTUMN LEAF (Milliken)

A tall vigorous new brown, "tawny-olive" of Ridgway. Deeper and richer than "cinnamon", with more life than "sepia" and lighter. We think that it is going to be useful and popular. 40 inches. \$1.00; 3 for \$2.50; 10 for \$7.00

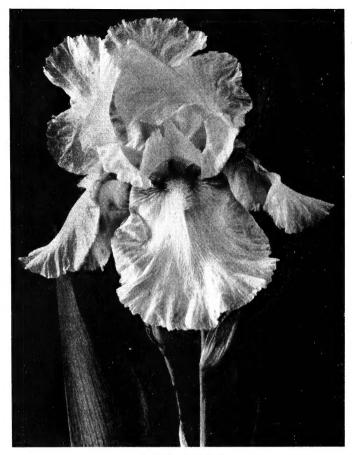
# AZIM (C. G. White)

An oncobred which is very unusual in its coloring. The standards are olive-buff. The falls are somewhat deeper and more colorful, being a regular medley of wine, purple and pale yellow. Not a showy garden variety but exceptional for flower arrangements.  $2\frac{1}{2}$  feet, sometimes more.

\$1.50; 3 for \$3.75; 10 for \$10.00

# Our Guarantee--

We absolutely guarantee all of our iris to grow in your garden. In case of loss, we shall make prompt replacement when notified. In case of replacements the cost of transportation will be borne by the purchaser.



DIXIE BELLE

# AZTEC COPPER (Kleinsorge)

A smoky blend of violet and copper. Large and of good substance. Very effective as a cut flower when used in the right setting. 3 feet. \$1.50; 3 for \$3.75; 10 for \$10.00

AZURE DAWN (See Spurias, page 25)

# AZURE SKIES (Pattison)

A very attractive pale blue with firm substance and pleasing ruffles. It was selected for introduction by Mrs. Pattison, who is familiar with the finest varieties of iris. 3 feet.

\$2.00; 3 for \$5.00

# BALI BELLE (Mitchell)

This iris attracted our attention when we first saw it as an unnamed seedling which stood out among a large assortment of yellow plicatas in Sidney Mitchell's garden. Its soft yellow ground coloring is lightly, but sharply, marked with purple, but the touch which gives it its exceptional appeal is a blue blaze extending from the white beard. 2½ feet. \$2.50; 3 for \$6.00

# BALTIS (C. G. White) Oncobred

A very rich deep violet self, naphthalene violet, shaded with dark naphthalene violet (Ridgway), with pronounced oncocyclus characteristics. The flowers are round, about 5½ inches in diameter, of excellent substance. The stalks have three branches, each branch having two buds. A very fine flower for cutting as well as for the garden. 3 feet. \$7.50

# BAYOU VERMILION (See Lousianas, page 26)

# BELADI (White)

An iris which will add a new note of beauty to any garden. The plants are strong growers and produce firm globular flowers five inches in diameter. Both standards and falls are veined and dotted with deep violet and then, as a climax to this beauty, there is a rich deeply colored signal patch at the end of the beard, such as occurs also in Present and Enchanted. An excellent cut flower. 30 inches. Onco bred.

\$1.00; 3 for \$2.50; 10 for \$7.00

# BED TIME (C. G. White)

A fascinating flower of rich brown blended with violet and beautifully veined in both standards and falls with deep purples. A velvety black patch is prominently displayed at the end of the long golden yellow beard. Bed Time is a flower of medium size on 2-foot stems. Early. An oncobred.

75c; 3 for \$2.00

#### BEL AIR (Milliken)

A very much ruffled, round flower in the medium violet shades (hyssop violet to light hyssop violet—Ridgway). Both standards and falls are about the same size, 2 inches x 2 inches, or larger. The style arms and crests are broader. The petals are translucent enough so that the ruffling is accented by high lights and shadows. It has a pleasing delicate fragrance. An altogether delightful iris.  $2\frac{1}{2}$  feet. \$10.00

#### BELLE BRUNETTE (Mitchell)

See 1949 Introductions, page 2.

#### BERKELEY GOLD (Salbach)

One of the best of the deep yellows. The color is clear, not muddy; the size, shape and substance good and the stem well-branched. Deservedly popular throughout the country. 3 feet. See illustration, page 20. \$1.50; 3 for \$3.75; 10 for \$10.00

# BETSY ROSS (Milliken)

A mauve of delightful grace and refinement. The large wavy flowers are firm without being stiff. A very vigorous and free flowering plant. 3 feet. \$1.00; 3 for \$2.50; 12 for \$7.00

#### BEVERLY HILLS (Milliken)

This variety is very effective in the garden. The vinaceous and mallow shades produce a strong pink tone which is noticeable at a distance. The carrying quality of the flower is aided by the coloring of the standards being as deep as that of the falls. The flowers are large and hold their shape well. 2½ to 3 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# BLUE PETER (C. G. White)

Massachusetts says: A beautiful blue-purple iris that rates higher each time you see it. Virginia comments: One of the most striking vivid dark irises I have ever seen.

40c; 3 for \$1.00; 10 for \$2.75

# BLUE RHYTHM (Whiting)

This blue won immediate favor at its introduction and it is becoming more and more popular as it becomes more generally known. Many competent judges are putting it at the head of the medium blues. It is a soft cornflower blue of semi-flaring shape and of firm substance. The falls have wide hafts and the broad standards are nicely arched. 3 feet. \$7.50

# BLUE RIVER (Milliken)

A uniform deep blue, one of the bluest. It blooms early, along with the intermediates. With us here in Southern California it usually flowers throughout the winter. The flowers are of medium size, well rounded form, and are carried on well-branched stems. The fragrance is delightful.  $2\frac{1}{2}$  feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# BLUE SHIMMER (J. Sass)

There are many blue plicatas, white with a blue buttonhole stitch around the borders of the petals, but this variety at once strikes one as something different and very beautiful. Fine blue dots soften the coarser stitching and make the blue framework to the white centers of the petals very pleasing. Flowers are large. 3 feet. \$2.50; 3 for \$6.00; 10 for \$17.50

# BLUE SPIRE (Milliken)

This is a blue iris that seems to possess all the qualities of perfection. Blue Spire is tall and stately. It has large, beautifully-shaped flowers of the clearest, cleanest shade of medium blue carried on strong, graceful stems. A strong grower. 4 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# BRAZIL (Milliken)

A large flaring orange-red carried high on well-branched stalks. The coloring is deeper toward the center of the flower. It blooms freely on well-branched stalks and the plants are very vigorous. In case you are interested, its ancestry includes Grace Sturtevant, Sherbet 2nd, California Blue. Ukiah, Naranja and China Maid.  $3\frac{1}{2}$  to 4 feet. \$1.50; 3 for \$3.75; 10 for \$10.00

# BRILLIG (C. G. White)

A medium-sized flower of lovely form. Rosy-purple over a yellow tinted ground, both standards and falls finely veined with dark purple. The styles are old gold. A prominent dark signal patch. 2 feet. Early. Onco-bred. 75c: 3 for \$2.00

BRONYA (Hill & Son) See Dwarf Iris, page 11.

#### BRONZED COPPER (Kleinsorge)

A very bright bronze, a blend of copper and gold, with a violet blaze on the falls. In any planting it will immediately catch the eye. 2½ feet. \$1.75; 3 for \$4.50

#### BRONZE EMBLEM (Milliken)

A rich bronze which makes an excellent companion for the yellows. The standards are ecru, the falls velvety maroon. 2 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

BRONZSPUR (Nies). See Spurias, page 25.

# BROWN BETTY (C. G. White)

A cinnamon brown with some copper and soft lavender shadings. Prefers milder climates.  $3\frac{1}{2}$  feet.

50c; 3 for \$1.25; 10 for \$3.50

#### BROWN THRASHER (Kirkland)

A glistening brown which many think to be tops in this color. It received an Award of Merit in 1943. 3 feet. \$2.00

#### BRUNHILDE (Salbach)

An excellent violet blue. 3 feet. 50c; 3 for \$1.25; 12 for \$4.50

#### BUCKSKIN (Kleinsorge)

A tan of good shape and substance. The color is, of course, not conspicuous but acts as an excellent foil for the colors of many other irises, and other flowers.

40c; 3 for \$1.00; 10 for \$2.75

# BUCKTHORN BROWN (Milliken)

This causes exclamations from all of our friends who have happened to see it. It is a glistening brown flower with a blaze of blue-violet extending from the end of the golden beard. In slanting light the Buckthorn to Dresden brown (Ridgway) surfaces seem to be sprinkled with gold dust. The size is medium, 5 inches, substance good; flowers well placed. The brown color grows lighter in hue as the flower ages, but it is delightful at all times. Fragrant. 3 feet. \$10.00

# BUDDHA (Milliken)

This exceptionally large bronze is impressive in its somber brown tones. It suggested to us the quiet dignity of the image whose name it bears. It has strength not brilliancy, calmness not gaiety. It stands out in the crowd around it and one remembers it. 40 inches.

\$1.50; 3 for \$3.75

# **BUFFAWN** (Andrews)

A large flowered variety which, though not brilliant, catches the eye in a whole field of flowers. The color is buff with a tint of pink, against this color the orange-red beard stands out conspicuously. 3 feet. 60c

BUNTING (Williamson). See Table Iris, page 10.

CAESAR'S BROTHER (Morgan). See Siberian Iris, page 24.

CAJAN JOYEUSE (Thomas). See Louisiana group, page 26.

# CALIFORNIA GOLD (Mitchell)

A tall, large-flowered iris of golden yellow color. This flower is in demand in all sections of the country. 3 feet. 35c; 3 for 90c

# CALIFORNIA PEACH (Salbach)

This Iris needs partial shading as it fades in strong sun. It is a blending of peach-pink and apricot which is very pleasing. The flowers are well formed and are carried on amply branched stalks. 3 feet. \$1.00; 3 for \$2.50

# CALIFORNIA TREK (C. G. White)

Standards a bright clear, light yellow with crimped and serrated edges. Falls a brilliant shade of yellow at the base, softening toward the ends of the petals. Unusually large flowers on 4-foot well-branched stalks. \$1.50; 3 for \$3.75

# CAPTAIN WELLS (P. Cook)

A deep maroon flaring flower in which the color runs into the throat thereby adding greatly to its richness. Plant it with some of the lighter colors to give a sharp contrast. 3 feet.

\$1.50; 3 for \$3.75

CARDINALIS (See Louisiana group, page 26)

# CARMELITA (Milliken)

A flower does not have to be large to be attractive, but the large broad lavender petals of Carmelita do make it exceptionally beautiful. The color is uniform and pronounced.  $3\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.00



CHINA LADY

CAROLINE DORMON (R. Dormon) See Louisiana group, page 26.

# CASA MORENA (DeForest)

A very large well-shaped flower of one shade of rich reddishbrown throughout except for the bronze beard. This particular shade seems very popular and is rare for an iris. 3½ feet.

\$4.00; 3 for \$10.00

# CASCADE SPLENDOR (Kleinsorge)

The predominating color of this fine iris is an apricot-tan, but the whole flower is flushed with a pinkish wash which is somewhat more pronounced along the edges of the falls and the top of the standards. The shape is waxy, not stiff, the branching and substance excellent. 3 feet. \$6.00; 3 for \$15.00

CATHEDRAL BLUE (See Louisianas, page 26)

# CHAMOIS (Kleinsorge)

We think that this is the most outstanding variety in chamois coloring. The flowers are large and the entire flower is a uniform beige-tan. We recommend it. See illustration, page 8. 3 feet. \$6.00

# CHANTILLY (Hall)

One of Mr. Hall's famous "Flamingo Pink" strain which is very ruffled, the edges being crimped. The color is pale orchidpink, the substance excellent. 36 inches.

5.00; 3 for 12.50; 10 for 35.00

# CHEERIO (Ayres)

One of the brightest irises in the red tones. Of good form, with wide velvety falls and a brilliant yellow beard.

35c; 3 for 90c

CHEWINK (Williamson). See Table Iris, page 10.

# CHINA BOWL (Milliken)

Large (6 inch) round flowers of citron yellow, except for the rather heavy more deeply colored (oil green) venation flanking the yellow beard. The whole coloring is soft, not bright except for the beard. The stalks are not tall. The plant is vigorous.  $2\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.00



CHAMOIS

# CHINA LADY (Milliken)

The flowers are a clear glistening ivory with excellent substance and yet they are trans'ucent. The center of the flower is lighted by a brilliant beard and the golden venation of the hafts. The flowers are large, beautifully formed and well carried on 3- to 4-foot stalks. The plant is vigorous.

\$1.00; 3 for \$2.50; 10 for \$7.00

# CHINA MAID (Milliken)

Words fail to convey an adequate impression of the beauty of this flower with its intriguing blend of pink, gelden bronze and soft lilac. The large, well-proportioned flowers of smooth even texture are carried on tall graceful stems. Try China Maid with some of the lighter blues. Perfectly hardy. 4 feet. See illustration, page 5.

75c; 3 for \$2.00

# CHRISTMAS IRIS (See page 13.)

# CHRYSOLITE (Milliken)

The flowers are a clean light cream with a heavy substance and a smooth even finish that glistens and sparkles in the sunlight. The form of the flower is most pleasing, with fine large standards and wide semi-flaring falls and a beard of deep orange-yellow. Low branching, a vigorous grower, and free bloomer. 4 feet.

\$1.00; 3 for \$2.50; 10 for \$7.50

#### CLARET VELVET (Weed)

A richly colored dark velvety iris with the color running back into the center of the flower. When light passes through the petals the deep wine color is apparent but this is not noticeable by reflected light. A strong growing, free-flowering variety that is desirable. 2½ feet. 50c; 3 for \$1.25; 10 for \$3.00

# COGETTE (C. G. White)

A rosy-purple flower covered with minute veinings. The upper part of the falls is tinted golden-brown and there is a very dark purple patch at the end of the broad tapering yellow beard. Flowers medium size. An onco-bred. 2 feet.

75c; 3 for \$2.00

#### CONTRA COSTA (Mitchell)

One of Sidney Mitchell's new charming plicatas with their soft colorings and delicate markings. This one has cinnamon etching and dotting on a buffy ground color. 3 feet.

\$2.00; 3 for \$5.00

CONTRAST (See Louisiana group, page 26)

#### COPPER LUSTRE (Kirkland)

A most unusual blending of copper, gold, pinkish-tan and lavender. 50c; 3 for \$1.25

CORAL ISLES (R. Dormon) See Louisiana group, page 26.

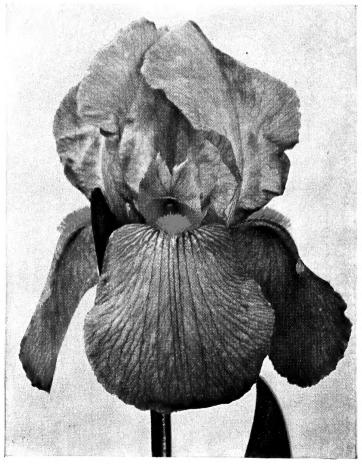
# CORITICA (H. P. Sass)

This is regarded by some as one of the best yellow plicatas to date. The ground color of soft yellow is sharply etched with warm brown in a symmetrical pattern as if it were the work of a skilled silversmith \$1.50; 3 for \$3.75

# CO-STAR (C. G. White)

A tall large flower which has an apricot tone. The standards are honey-yellow, the falls sienna heavily veined with mahogany-red. Very showy. The spacing is good and the plant is vigorous. 4 feet. \$2.00; 3 for \$5.00; 10 for \$12.50

CREAM TART (See Dwarf Iris, page 11.)



MULBERRY ROSE



TOBACCO ROAD

# CURTAIN CALL (Milliken)

Very large ruffled flowers of medium violet (Aconite violet of Ridgway) which have a very rich grapy fragrance. Try planting with Serenata and see what a beautiful harmony of colors.  $2\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.00

DAPHNE PINK (Milliken) See 1949 Introductions, page 2.

# DARJEELING (Giridlian)

A hybrid crested iris that is surpassing in its class for beauty, ease of culture and floriferousness. The  $2\frac{1}{2}$ -inch frilled flowers are pale lavender and open flat, the crest deep yellow. They make a beautiful corsage. The plant needs protection in cold sections. An excellent house plant, blooming in winter and having as many as 150 flowers develop from a single branched stalk  $2\frac{1}{2}$  feet. See picture, page 19. \$1.50

# DAYBREAK (Kleinsorge)

A large and well-shaped pink and yellow blend that is deservedly popular. It was the runner-up for Dykes Medal in 1945. It is an iris that anyone would be glad to have in their garden. 3 feet. \$2.00; 3 for \$5.00

# DAY'S FARWELL (Milliken)

The large standards are a uniform rose-lavender. The long, hanging falls are a deeper rose-lavender overlaid at the center with brown. An excellent landscape iris. Midseason bloomer. Height  $3\frac{1}{2}$  to 4 feet. 75c; 3 for \$2.00; 10 for \$6.00

# DEBUT (Milliken)

A large firm spreading flower (eight inches) of glistening translucent old gold blended on the falls with a light touch of lavender which is most apparent down the middle of the falls. A bright golden beard helps light the center of the flower. A wonderful shading of colors makes this a most entrancing flower. 3 feet. \$1.50; 3 for \$3.75; 10 for \$10.00

#### DEEP MAHOGANY (Milliken)

A large richly colored flower in red and brown tones. One of the most popular irises in our gardens last year. The velvety flaring falls are deep Van Dyke red, edged with cinnamon buff. This coloring blends smoothly with the standards which are cinnamon-brown shading to the somewhat lighter Buckthorn brown. 2½ feet. \$2.00; 3 for \$5.00; 10 for \$12.50

# DEEP VELVET (Salbach)

A rich red violet the color becoming deeper toward the center of the flower, a deep backdrop to the bronze beards. A vigorous plant throwing well-branched stems to carry the well fashioned flowers. 3 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

### DESERT SANDS (Milliken)

A very clear deep olive-buff, which reminds us of the desert sand-dunes between the Imperial Valley and Yuma, Arizona. The color is smooth and although the flowers are of medium size they flare widely. The more one sees it the more one appreciates it.  $2\frac{1}{2}$  feet. \$5.00; 3 for \$12.50

# DESERT SKIES (Salbach)

An attractive flower with chicory-blue standards and falls a shade deeper. Very fragrant. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00



MASTER CHARLES



MOTHER'S DAY

# DIXIE BELLE (Milliken)

A large ruffled white iris with yellow hafts and beard. It is not related to Snow Flurry nor does it resemble Snow Flurry.

The ruffling or corrugation is full and deep, running the entire length of the falls. The petals seem translucent and thin and one might think that such flowers would be the first to collapse in a heavy rain. On the contrary there are few kinds which stand up so well in the rain.

The branching is good so that there is no crowding and the plant increases well. 3 feet. \$5.00; 3 for \$12.50; 10 for \$35.00

# DIXIE SUNSHINE (Milliken)

A very refined yellow flower in which the coloring is smoothly shaded from medium to light yellow. The petals are serrated and the standards open enough to show this attractive serration. A bright golden beard. The flowers are gracefully held on well-branched stems. Very fragrant. 3 feet.

\$1.50; 3 for \$3.75; 10 for \$10.00

# DUSTY PEACH (Milliken)

Firmly built, well shaped flowers which in their coloring are like tile, known as "Dusty Peach". They are an ideal coloring combination placed with light blue furnishings or grouped with pale blue flowers. 4 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

DUTCH DEFIANCE (Nies) See Spurias, page 25.

# EARLY SPRING (Milliken)

There were few varieties in bloom in our gardens this spring when Early Spring was in full bloom, and none in the darker, richer colors. It has been consistent in its performance every spring. The flaring six-inch flowers are blue-violet, the standards slightly lighter than the rich velvety falls. 3 feet.

\$2.50; 3 for \$6.50

# EASTER MORN (Essig)

A very fine variety for milder sections of the country. The flowers are a warm white with a sparkle and sheen and a glowing center which gives a beauty that is a joy. The falls are wide, flaring and of unusual substance. Foliage is exceptionally large and vigorous. 4 feet.

40c; 3 for \$1.00; 10 for \$2.75

#### ELMOHR (Loomis)

Here is an iris of which any hybridizer would be very proud. A seedling of William Mohr, it carries many of the characteristics of the very rare Iris gatesii but has the vigor of our more familiar bearded varieties. The flowers are rich mulberry and have an exceptional beauty of form. They are carried on three-foot stalks and sometimes measure seven inches across. It can be used in breeding as it sets seed. Dykes Medal, 1945. See illustration, page 12.

\$1.00; 3 for \$2.50

# ELSA SASS (H. P. Sass)

A clear sulphur yellow with a greenish cast in its depth and a white blaze near the haft. The flowers are of medium size, rounded in form and slightly frilled at the edges.

60c; 3 for \$1.50

**ENDYMION** (See Dwarfs, page 11.)

#### EPISODE (White)

This has a coloring which is one of the most outstanding of any iris in our garden: a blend of apricot, orange, and yellow. The flowers are large and are carried on well branched stalks. Substance medium. The plant is vigorous. It will become a very popular variety. 3½ feet. \$1.50; 3 for \$3.75; 10 for \$10.00

#### ESQUIRE (Lothrop)

A uniform dark blue-purple in which the coloring runs to the very bottom of the throat. It is richly colored, but is not velvety. The form of the flowers, the substance, and the branching are all excellent. It is held in high regard by those who have seen it.  $3\frac{1}{2}$  feet. \$15.00

# TABLE IRIS

# BUNTING (Williamson)

Small pale violet flowers on branched stems. 2½ feet.

\$1.00; 3 for \$2.50

# CHEWINK (Williamson)

A miniature pale blue with a bright golden beard. 1½ feet. \$1.00; 3 for \$2.50

# PALTEC (Hill)

A small clear pale blue which is a regular jewel. In flower arrangements it often furnishes just the effect desired. 1 foot.
75c: 3 for \$2.00

# PESHAWAR (Hill)

A very richly colored red-brown flower that is in a class by itself among the dark small flowered irises.

40c

# SISKIN (Williamson)

This, like Pewee, has a very small flower which in this case is light yellow.  $2\frac{1}{2}$  feet. \$1.00; 3 for \$2.50

# TITMOUSE (Williamson)

The ground color is amber, which is spattered with violet. 2½ feet. 75c; 3 for \$2.00

# WARBLER (Williamson)

The plants are very floriferous, bearing a host of small yellow flowers. 2 feet. 50c; 3 for \$1.25

# TABLE IRIS COLLECTION

BUNTING

CHEWINK

TITMOUSE-

WARBLER

2 OF EACH, 8 PLANTS, \$4.50

(To California points add 10c sales tax)

# **DWARF IRIS**

BRONYA (Hill & Son)

A very small rich red-purple.

75c

CREAM TART (Hill & Son)

Glistening cream and olive yellow with a dash of red on the falls. 10 inches. 50c; 3 for \$1.25

**ENDYMION** (Burchfield)

A translucent red-purple that is very bright, especially in the sunshine. 35c; 3 for 90c; 10 for \$2.50

LADDIE BOY (H. P. Sass)

Velvety deep blue, blooming later than most of the dwarfs. 8 inches.

MAROCAIN (Millet)

A deep blue-violet in which the falls are very velvety. 8 inches. 35c; 3 for 90c; 10 for \$2.50

MIST O'PINK (Hill)

A flaring small pinkish dwarf which lends variety to the dwarfs. \$1.00; 3 for \$2.50; 10 for \$7.00

REFLECTION (Bur.)

Large, sky blue Azurea.

35c; 3 for 90c

ROSE MIST (Sass)

A mauve which should be planted near a blue for the best effect. 35c; 3 for 90c; 10 for \$2.50

SNOW MAIDEN

A clear white of merit.

SOUND MONEY (J. Sass)

A rich yellow. 10 inches.

50c

TINY TREASURE (Hill & Son)

A small bright canary yellow. A golden winged midget among dwarfs. \$1.00; 3 for \$2.50; 10 for \$7.00

VELVO (J. Sass)

A purple with velvety falls. 1 foot.

35c; 3 for 90c; 12 for \$3.25

YELLOW FRILLS

One of the best yellow dwarfs, produces many frilled flowers on 10-inch stems. 35c; 3 for 90c; 12 for \$3.25

# **DWARF COLLECTION**

AN ASSORTMENT OF FIVE NAMED VARIETIES, OUR SELECTION, 12 PLANTS

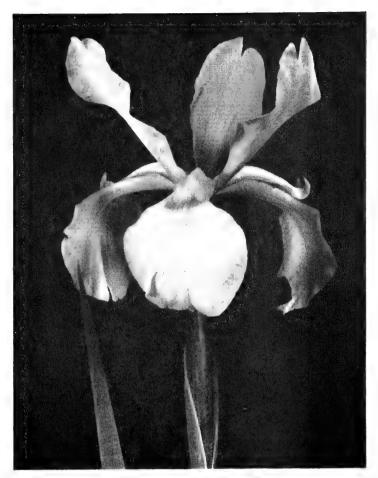
\$3.25

(To California points add 8c sales tax)

# FAIR ELAINE (Mitchell)

A beautiful flower with standards soft cream, almost white, and falls a deep, rich yellow. This combination of cream and yellow, accented by a showy orange beard, is one of the most charming to be found in any iris. Large flowers of good substance. 3 feet. 75c; 3 for \$2.00; 10 for \$6.00

FAIRY CHALICE (R. Dormon) See Louisiana group, page 26.



SPURIAS ARE DELIGHTFULLY DIFFERENT Above is Wadi Zem Zem (See page 25)

# FANTASY (Hall)

David Hall and Doctor Loomis are responsible for most of the progress which has been made in the breeding of true pinks in irises. Fantasy, which was introduced last year, is acknowledged to be one of Mr. Hall's finest to date. It is a blending of orchid-pink and rose. The flowers are well formed, of better than medium size and are borne on well branched stems. The supply is limited.  $2\frac{1}{2}$  to 3 feet. \$20.00

# FATHER'S DAY (Milliken)

A blue-violet which has won acclaim from many of our visitors because of its clear coloring which is noticeable across the garden. It is excellent for massing for it blooms freely and stands  $2\frac{1}{2}$  to 3 feet high. 75c; 3 for \$2.00; 12 for \$7.50

FIFTH SYMPHONY (Nies) See Spurias, page 25.

# FLORA ZENOR (J. Sass)

This variety has been widely acclaimed because of its pinkness, particularly the light pink of its standards. In a clump it gives a very pink and pleasing effect. A bright tangerine beard throws in a sharp accent note. The flowers are small, their interest being wholly in their color. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# FLORENTINE (Cayeux)

A different and rather Frenchy flower of powdery blue-lilac. The large well shaped flowers have a white ground which is heavily and evenly dotted and lined. 2½ feet.

75c; 3 for \$2.00; 10 for \$6.00

# FORT KNOX (Milliken)

A glorious yellow iris. Both standards and falls are a uniform rich yellow with a smooth, even finish. The flowers are unusually large with handsome broad falls that flare out at a most graceful angle. A vigorous grower with fine foliage, a free bloomer, perfectly branched stems, and altogether the finest medium yellow iris we have seen.  $3\frac{1}{2}$  feet. \$1.00; 3 for \$2.50



ELMOHR

# FRANCONIA (Graves)

All who have been through the Franconia Notch in New Hampshire will always carry in their minds a beautiful picture. There is no wonder that Doctor Graves should think of it when trying to choose an appropriate name for this stately, clean-cut white flower. It is recognized as one of the finest white irises. 3 feet. \$3.50; 3 for \$9.00

# FRIEDA MOHR (Mohr)

This iris is a luminous orchid bi-color of exceptional size, with the standards a pale lilac and the flaring falls a deep lilac-rose. Blooming period from midseason to very late. 3½ feet.

35c; 3 for 90c; 12 for \$3.25

FULVA (See Louisiana group, page 26)

# GARDEN FLAME (H. Sass)

A rich garnet-red that is very popular. The color runs down into the depths of the flower which adds greatly to its appeal. 3 feet. \$1.50

# GARDEN GLORY (Whiting)

Mrs. Whiting, the originator, gives this description which seems adequate: "A pure self of rich Bordeaux red. The clean, smooth haft and dark beard give depth to its coloring and its enameled finish and flaring form are distinctive." One of the reddest irises. Medium size and height. 3 feet. \$5.00

# GARDEN MAGIC (Grinter)

A very popular iris in the red tones and one of the best at the present price. A few shades lighter than maroon—it blooms freely and late. \$1.00; 3 for \$2.50; 10 for \$7.00

# GAY SENORITA (Salbach)

Very large firm flowers of deep yellow with conspicuous brown veining on the bronze falls. A bold and assertive type. 3½ feet. \$2.00; 3 for \$5.00

GOLDEN AGATE (Nies) See Spurias, page 3.

GOLDEN CLOUD (Milliken) See 1949 Introductions, page 3.

GOLD NUGGET (See Spurias, page 25.)

#### GOLDEN CANOPY (Milliken)

Huge glistening yellow flowers that are excellent in landscaping the garden. Of firm substance, flaring but not tall. 30 inches. \$1.00; 3 for \$2.50; 12 for \$8.50

#### GOLDEN EAGLE (Hall)

A light yellow of very firm substance and one with a fine finish. A variety whose pleasing qualities will stand the test of time. 3 feet. \$1.50

# GOLDEN FLEECE (J. Sass)

Large ruffled flowers of clear light yellow with edging of gold. The standards are lemon yellow, the falls are creamy with a gold border. A vigorous grower and a very popular variety. 3 feet. \$1.50; 3 for \$3.75

#### GOLDEN MAJESTY (Salbach)

An excellent deep yellow. It is a large well-formed flower of soft gleaming gold that does not fade.  $3\frac{1}{2}$  feet.

60c; 3 for \$1.50; 10 for \$3.50

# GOLDEN RUFFLES (Carl Taylor)

A large clear yellow of medium tone. It is of good substance but instead of being stiff in appearance it is ruffled. The plant is vigorous, branching good. 3½ feet. Won Sweepstakes at Hollywood in 1946. \$5.00; 3 for \$12.00



GOLDEN SPIKE

# GOLDEN SPIKE (Whiting)

A splendid clear slightly wavy deep yellow with a conspicuous thick orange-yellow beard. A very popular variety. 3 feet. See illustration, page 12. 75c; 3 for \$2.00; 10 for \$6.00

# GOLDEN TREASURE (Schreiner)

Highly regarded as one of the best creamy yellow irises. Its loveliness is principally in its shimmering silkiness of texture and in the infusion of golden light throughout the center of flower. 3 feet.

50c; 3 for \$1.25; 10 for \$3.25

#### GRAND CANYON (Kleinsorge)

A bronzy plum-colored flower brightened at the center with a gold beard and throat. The form and substance are both good and the stalk is well branched. It is deservedly popular. 3 feet.
\$1.00; 3 for \$2.50; 10 for \$7.00

# GRAND MARSHAL (Milliken)

A different and impressive deep yellow. Both standards and falls are a deep brown-yellow. The haft is flushed with brown and the beard blends with the haft. The flowers are extra large, semi-flaring and are borne on well branched  $3\frac{1}{2}$ -foot stems. \$1.50; 3 for \$3.75; 10 for \$10.00

#### GREAT LAKES (Cousins)

The light blue iris that won the Dykes Medal for 1942. The flowers are of fine form and substance and of a uniform clear color. 3 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

#### GUDRUN

A large white—an older variety, but still one of the best white irises. 35c; 3 for 90c; 12 for \$3.25

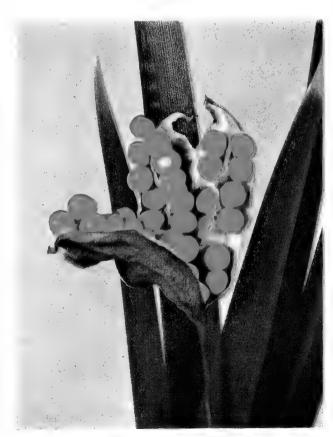
GRETNA (See Louisianas, page 26)

#### GYPSY BARON (Schreiner)

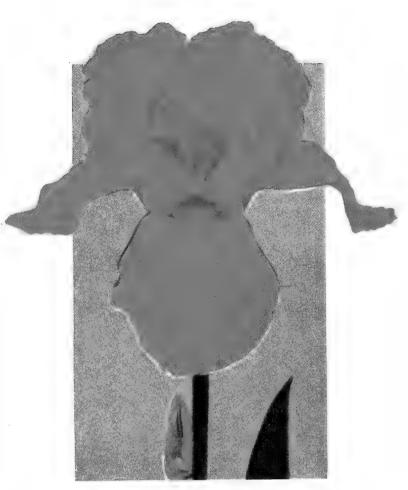
Mulberry-purple as an overlay on white, the white showing between the veins of the hafts being evident in other parts where the coloring seems to be thin. A firmly built flower which is different. 3 feet. \$1.50; 3 for \$3.75

#### GYPSY ROSE (Whiting)

An antique rose or "tapestry-red" with a blue blaze at the end of the beard. The petals are broad and wavy and of excellent substance. A choice iris.  $3\frac{1}{2}$  feet. \$10.00



CHRISTMAS IRIS



OLA KALA

HAILE SELASSIE (See Louisiana group, page 26)

# HARRIET THOREAU (Cook)

An orchid-pink flower of refinement, of good form, clarity of coloring and vigor. 3 feet. \$3.00; 3 for \$7.50

**HELEN ASTOR** (See Siberians, page 24)

# HELEN McGREGOR (Graves)

A very broad petaled, clear, very light blue which has many enthusiastic friends since its introduction in 1946. A silvery wash around the nearly white beard gives the flower an additional refining touch. Fortunately the plant is vigorous and free blooming. 3 feet. \$10.00

# HILLSIDE SHOW (C. G. White)

A charming iris in shades of violet-purple, peppered with more deeply colored dots. The general effect is that of a bicolor. Excellent for cutting. Stalks unbranched, petals flat. 2 feet. An oncobred. \$2.00; 3 for \$5.00

# CHRISTMAS IRIS (Iris Foetidissima)

An iris species which is interesting because of its bright orange-scarlet seeds which remain attached to the opened seed-pods throughout the winter. The pods are about two inches long and are carried on stems one to two feet long. The flowers are inconspicuous but the evergreen thick leaves are shiny deep green. Flourishes in partial shade. Cut stems of pods last in the house for months. See illustration.

75c; 3 for \$2.00; 10 for \$6.00



SABLE

# $\textbf{ICY BLUE} \ (Weed)$

A very light blue iris that has won general commendation. The flowers are borne on well branched stems. 4 feet.

60c; 3 for \$1.50; 10 for \$3.50

# IDANHA (Kleinsorge)

A bicolor in the lighter colors, pinkish falls and apricot-tan standards. It blooms freely on tall well-branched stalks. 4 feet. \$1.00

# INNOVATION (Hall)

A large, well fashioned white plicata with rose edging. The plants are vigorous and hardy. 3 feet. \$3.00; 3 for \$7.50

# INSPIRATION (Stevens)

This flower stands out in any planting. A deep rose shade—it is thrilling in its intensity. A large flower of good form which is apt to become scarce when better known. 3 feet.

\$1.50; 3 for \$3.75

# JEUNE FILLE (See Louisianas, page 26)

# JOPPA PARROT (C. G. White) Oncobred

There is no other iris which is anything like this one. It is an oncobred. Clarence White, we feel sure, has done more breeding with oncocyclus than anyone else in this country, and so far as accomplishments testify, more than any other breeder in the world. For many years now we have seen the surprising new productions arising from his persistent labors. Nothing like Joppa Parrot has ever appeared before. It has a medley of colors. The ground color is yellow beige on which are cinnamon, violet, and mahogany areas. The colors are not blended, but are placed on the flower as an artist using oils, places the colors on the canvas. An attempt at description would be futile—it has to be seen.

The plant is vigorous and multiplies rapidly. The flower is well shaped and of medium size. 2 feet. \$7.50

# KATHERINE FAY (Fay)

Mr. Hall, who introduced this variety, gives the following description: "A large, pure, slightly ruffled white with no yellow in the center." One of the best whites. \$5.00; 3 for \$10.00

# KISH (C. G. White) (Oncobred)

A delightful free flowering comparatively small iris. The standards are near white lightly veined with violet, the falls veined and closely dotted with violet. On the fall is a small irregular dull maroon patch which adds to the charm of the flower. It is a strong growing variety and we expect it to become very popular. A wonderful cut flower. 1½ feet.

\$2.50: 3 for \$6.50

LADDIE BOY (See Dwarfs, page 11.)

# LADY MOHR (Salbach)

A granddaughter of famous William Mohr. She is quite different from all of the other offspring of her grandfather. The large firm standards are "oyster white", the falls a pale chartreuse with a dark "signal patch" by the beard. The stalk is well branched, the plant vigorous and hardy. The flower produces pollen and sets seeds. 3 feet. See color illustration, page 21. \$5.00; 3 for \$10.00

# LADY NAOMI (Fay)

A large blue and white plicata with the blue markings extending over the entire flower giving a unique appearance. 3 feet. 75c; 3 for \$2.00

#### LAELIA PINK (Milliken)

A striking iris in the rose tones. The standards are Laelia pink (Ridgway), the falls a deeper rosy hue (Hellebore red, Ridgway). The plant is vigorous, free blooming, and early. 3½ feet. \$1.50; 3 for \$3.75; 10 for \$10.00

#### LAKE GEORGE (Smith)

A splendid blue which is deeper in color than Great Lakes. It is attractively flaring, firm, and with slightly wavy standards. It is already in the front rank among the blues and will undoubtedly become a worthy ancestor. 3 feet.

\$5.00; 3 for \$10.00

# MILLIKEN New Permanent Label

This is the finest permanent garden label on the market. The name plate is an aluminum tape ½ inch wide with raised letters. The holder is spot-welded to a heavy galvanized iron wire 30 inches in length and both holder and wire stake are finished in a durable dark green lacquer. Not conspicuous in the garden but easily read at a distance of 10 feet.

We believe this is an ideal labe! because it is always in a position easy to read and because it is entirely weather-proof. Simply send us the names of the irises or other plants for which you desire labels.

# MOROCCO ROSE

# 20c each, plus postage

Postage:	West of the Rockies, 1 to 10 labels	35c
	For every additional 1 to 10 labels	15c
	East of the Rockies, 1 to 10 labels	50c
	For every additional 1 to 10 labels	35c

LARK SONG (Nies) See Spurias, page 25.

#### LIGHTHOUSE (Salbach)

A large spreading flower in old rose and a deeper coppery rose of the falls. The center of the flower is lighted by a bright yellow beard. It makes a very glowing spot in the garden and is very popular. Late. 3 feet.

60c; 3 for \$1.50; 10 for \$3.50

## LORD DONGAN (Smith)

A rich violet bicolor, the falls of velvety deep coloring and on them rests the thick yellow beard. The standards are several shades lighter than the falls. 3 feet. \$3.00

LORD MARMION (Milliken) See 1949 Introductions, page 3.

#### LOVE AFFAIR (Mitchell)

"What a beautiful pink plicata," is the remark usually made when our visitors see this iris. Ridgway lists the color as "deep vinaceous", but its beauty rises above nomenclature. It has already won sweepstakes in one of the largest flower shows. It blooms freely and the plant is vigorous. 3 feet. \$2.50

# MINNIE COLQUITT (H. Sass)

A very heavily marked plicata in which the central portions of both standards and falls are white, margined by broad deep wine-colored areas. A very conspicuous affair. 3 feet.

\$3.00; 3 for \$7.50

#### MISS CALIFORNIA (Salbach)

A large lilac-pink borne aloft on tall stems which does well throughout the country. The plant is vigorous and it blooms over a long period. 4 feet. 50c; 3 fer \$1.25; 10 for \$3.50

MIST O'PINK (Hill and Son) Dwarf, see page 11.

#### MISTY GOLD (Schreiner)

A delightful, ruffled flower in lemon yellow and ivory which is our choice of all varieties with this cool and clean color combination. 3 feet. \$2.00; 3 for \$5.00



IRIS RETICULATA

# A RARE BULBOUS IRIS

# IRIS RETICULATA

Choice of connoisseurs. Rich violet-blue in color with a golden spot. Besides this, it is deliciously fragrant. It is hardy and blooms in February. Excellent in pots as well as in the garden.

25 for \$5.00; 12 for \$2.75; 6 for \$1.50

MOHR BEAUTY (Milliken) See 1949 Introductions, page 3.

MONNIERI (See Spurias, page 25.)

MORNING MAGIC (See Siberians, page 24)

# MOROCCO ROSE (Loomis)

One of the very finest of the "pinks". The flowers are large, their full size being made apparent by the drapery-like hanging of the falls. The plants are vigorous. 3 feet.

60c; 3 for \$1.50; 10 for \$3.50

# MOTHER'S DAY (Milliken)

These flowers have a refinement and subtle charm which make them particularly appropriate for Mother's Day. Their color is soft grey which is enriched and given life by tints of lavender. Their beauty is out of the ordinary, but their heritage is also out of the ordinary, for one of the parents of Mother's Day is Top Hilly. Top Hilly has in it elements imported from Iran (oncocyclus elements to those who are technically minded) which are rare in our garden iris.

The plant itself is very vigorous and free flowering. 36 inches. \$1.00; 3 for \$2.50; 10 for \$7.00

#### MOUNTAIN SKY (Milliken)

This is certainly one of the bluest. A uniform soft blue with a suffusion of yellow in the center of the flower that adds a warm glow. Both standards and falls wavy. A competent English collector wrote us:

"I like this better than any iris I have ever seen. I think most people would. I would term the flowers exquisite and your catalogue description of it is most modest. Apart from its beauty, two of its outstanding points are long lasting qualities, either against bad weather or when used as a cut flower, and its fine perfume. The plant you sent me sent up three spikes of blooms, is increasing well, and proved absolutely hardy during one of our worst winters."

75c; 3 for \$2.00; 12 for \$6.00

# MOUNT CLOUD (Milliken)

This iris is particularly clear and clean in its whiteness; the surface of the large petal is smooth and polished. The veins in the haft accent the unusual purity of this superb iris. It blooms on stems more than 50 inches tall and the flowers are 5 inches high by 5 inches wide.

35c; 3 for 90c; 10 for \$2.75

# LUXURIA (Milliken)

An iris judge when shown Luxuria for the first time stood silently beside it and then said: "Simply beautiful."

The very large, firm, rather rounded flowers are one color throughout, namely mauve (Ridgway). They are borne aloft on very strong plants. 4 to  $4\frac{1}{2}$  feet.

\$3.50; 3 for \$9.00; 10 for \$25.00

# LYNN LANGFORD (Hall)

A new deep orchid-pink which is regarded as one of the best of Mr. Hall's introductions. We are glad to be able to list this variety but the stock is limited. 3 feet. \$8.00

# MAGIC CARPET (Schreiner)

A large rose and white plicata, the semi-flaring falls being much more colorful than the arched and wavy standards. The white center of the fall is only lightly dotted with rose but the borders are crowded with rosy lines forming a rather wide band. 2½ feet. \$3.00; 3 for \$7.50

MAGNOLIA PETAL (See Louisiana group, page 26)

# $\textbf{MANILA} \ (\mathrm{Milliken})$

A clear uniform light yellow of very pleasing shape. It is firm, large, and early. It has proved itself one of the most popular of our many yellows. \$1.00; 3 for \$2.50; 10 for \$7.00

# MARIPOSA MIA (Mitchell)

An attractive tall ruffled white with yellow style arms. This variety was derived from plicata parents which is of special interest to hybridizers. 4 feet. \$5.00: 3 for \$10.00

MAROCAIN (See Dwarfs, page 11.)



# MARQUITA (Cayeux)

The standards are a very clear ivory flushed with yellow and the falls are the same color, evenly veined with brilliant ruby lines. The petals are stiff and round, giving a very trim appearance to the flower. Over 3 feet tall and a strong grower.

40c; 3 for \$1.00

MARY S. DEBAILLON (See Louisiana group, page 26)

# MASTER CHARLES (Williamson)

A rich, flaring, mulberry with a sheen which accentuates its depth of coloring. It is unquestionably one of the finest dark irises yet introduced. 3 feet. See illustration, page 9.

# MAUNA LOA (Barry)

Large red-toned and pearly. 35c; 3 for 90c; 10 for \$2.75

# MELANIE (Hill)

An excellent orchid-pink. It shows up splendidly in the garden and receives deserved attention. The flowers are large, substance firm, and stalks well branched. 3 feet plus.

75c; 3 for \$2.00

\$3.50; 3 for \$9.00

# MELITZA (Nesmith)

A pale ivory flushed with pink and having a very bright tangerine beard. The flowers are large, flaring, and of good substance. The plant is exceptionally vigorous, the branching good. This variety appeals to many people very strongly and will undoubtedly become very popular. 3 feet.

75c; 3 for \$1.75; 10 for \$5.00

MELLOW GLEAM (R. Dormon) See Louisiana group, page 26.

MICHIGAN STATE (See Spurias, page 25.)

# MOUNT WASHINGTON (Essig)

One of the finest of whites but recommended for the milder climates only. Large clear white flowers on tall well-branched stalks. The plant is vigorous. 4 feet.

75c; 3 for \$2.00; 10 for \$6.00

MT. WILSON (See Spurias, page 25.)

# MOZO (C. G. White)

Mozo is certainly outstanding in the onco-bred group of gemlike irises. The ground color of the flower is creamy yellow and both standards and falls are strikingly veined in bronze red. The falls are darker than the standards due to closer veinings. Early.  $2\frac{1}{2}$  feet. 75c; 3 for \$2.00

## MULBERRY ROSE (Schreiner)

A self of deep rose-purple, a pleasing color which is very noticeable in the garden and at the same time is unusual.  $3\frac{1}{2}$  feet. See illustration, page 8. \$1.25; 3 for \$3.00; 10 for \$6.50

# MUSTAPHA (White)

An interesting variety with an Iran atmosphere. The maroon falls flare which is rather exceptional for onco-breds. The signal patch is small and velvety. The standards are taupe-gray and lavender.

75c; 3 for \$2.00

MUTED BLUE (Milliken) See 1949 Introductions, page 3.

# MYOMY (C. G. White) (Oncobred)

A real beauty without question. The medium sized flowers are white with edges veined and dotted with rosy purple. A sharply pointed dark purple signal patch at the end of the beard points downward into the clear white central part of the fall. The whole flower seems to have a pinkish tinge. 2 feet.

\$2.00; 3 for \$5.00

# NADA (Giridlian)

A very floriferous crested iris, individual stalks bearing as many as 200 flowers. They are excellent for cutting as the buds open into fresh flowers.

The flowers are small, about 2 inches, frilled and are white with lavender and yellow at the crest. If winter temperatures go below  $20^{\circ}$  F., pot in fall and take indoors. \$1.00; 3 for \$2.50



PAINTED DESERT

# "Oriental Jewels" Collection

These irises are hybrids of some of the most exquisite of all irises. The beauty of the native oriental forms has been preserved and increased vigor and hardiness has been secured from our more familiar bearded irises.

They grow easily in California and in the milder climates in general. They are also grown successfully in many other parts of this country. They need good drainage, full sunshine, and winter protection in cold climates.

BELADI. Large violet with prominent veins.

MYOMY. Rose-purple dots and veins on white. Outstanding. NELSON OF HILLY. Blue-lavender standards, cream falls, peppered with cinnamon.

OYEZ. Flaring white with conspicuous radiating veins. SARDIS. Vigorous four inch lilac-violet with red-purple signal patch.

SOME LOVE. Oyster-white sprinkled with fine rosy dots. SUSAN OF HILLY. Pale violet with deep violet signal

7 EXCEPTIONAL IRISES, one of each variety, \$8.00 (\$11.00 catalog value) (To California points add 20c tax)

# Garden Gems Collection

12 plants, \$6.75

(To California points add 17c sales tax)

5 from Group 1, 5 from Group 2, 2 from Group 3

# Group 1

**ALDURA**. White with clear blue penciling. AUTUMN LEAF. Tall deep cinnamon-brown. BLUE RIVER. Early medium-toned blue. FLORA ZENOR. Makes a true pink clump. MANILA. Large, shapely light yellow.
NANTUCKET. Rich deep ruby red.
NIGHTFALL. Velvety dark pansy-purple. **SERENATA.** Ashes of roses and rusty red. SHERIFFA. Glistening deep purple. THE ADMIRAL. Weather resistant. An intense blue.

Group 2

**ARCTIC.** White with yellow center. CHINA MAID. Glorious large pink blend. DAY'S FAREWELL. Tall rose-lavender. **GOLDEN SPIKE.** Deep yellow with golden beard. **MELITZA**. Ivory flushed with pink. **SLEEPY HOLLOW.** Showy rich violet. FAIR ELAINE. Yellow falls and cream standards. **MOUNTAIN SKY.** Wavy soft sky-blue.

# Group 3

CLARET VELVET. Velvety dark wine. MOROCCO ROSE. Orchid-pink. See page 00. **ORMOHR.** Large violet-veined lavender. RUTH POLLOCK. Light yellow peppered with reddish purple. BUCKSKIN. Light tan.

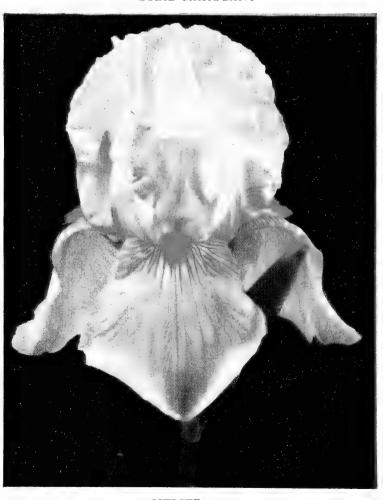
**LIGHTHOUSE**. Old rose and copper. **BLUE PETER.** Vivid deep blue-purple.

# CHOICE COLLECTION

10 plants, \$4.50 (To California points add 11c sales tax) 3 from Group 1, 3 from Group 2, 4 from Group 3



SOLID MAHOGANY



MELITZA

# An "Opportunity" Collection

Any 12 for \$15.00

(To California points add 30c sales tax)

BERKELEY GOLD. A fine yellow.

LAELIA PINK. Two shades of rose.

MULBERRY ROSE. Large rose-purple.

**PERU**. Large powder blue.

RUSSIAN BRONZE. Deep maroon and tan.

**DEEP MAHOGANY.** Very large red-brown and tan.

BRAZIL. Flaring orange-red.

**REMEMBRANCE**. Popular pink blend.

**SHERWOOD FOREST.** Velvety red-purple. For flower arrangements.

GYPSY BARON. Silver, brushed with mulberry.

TIFFANJA. Buff and brown plicata.

OREGON TRAIL. Brown and gold.

OCCIDENTAL. Cream dotted with red.

AZURE SKIES. Fine light blue.

ROSE GOLD. Bright rose and gold blend.

BLUE SHIMMER. White edged with blue dots.

#### NANTUCKET (Milliken)

The falls are a deep velvety violet-carmine while the standards are somewhat lighter. It is vigorous as a plant, and soon establishes good clumps—it is a bargain. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# NAVAJO BRAVE (Milliken)

A whole bag full of unassorted genes must have been dropped into this plant for portions of the flower fairly glow with a mixture of gold, lavender, red and whatever colors happened to be left. The general impression it makes, however, is that of a bright bronze. 2½ feet. \$3.50; 3 for \$9.00

NEW ORLEANS (See Louisianas, page 26)

# NELSON OF HILLY (C. G. White.)

Six exquisite round petals of firm substance form this flower. The upper three are tinted most delicately with bluish-lavender and they meet at the top. Next come the warm, peach-toned styles and then the beautiful falls which start at the haft with the idea of being horizontal but change their mind midway and turn downward, showing the beautifully peppered surface of cream, dotted with cinnamon and purple. \$2.00; 3 for \$5.00

# NIGHTFALL (Hall)

Rich, velvety dark pansy-purple falls with the color running well back into the flower, standards lighter. A vigorous free blooming variety that furnishes the needed contrast when planted among the lighter colors. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# NOEL (C. G. White)

Pure in color and near perfect in every respect in this handsome white iris. It is a warm white, being faintly suffused with cream and lighted in the center with a bright golden beard. The texture is like satin and the heavy, firm substance enables the flowers to withstand rainy weather.

Noel is a tall iris with strong, well-branched stems and heavy luxuriant foliage. Warm climates only. \$1.00; 3 for \$2.50

# NYLON (Whiting)

A very large glistening flower of rosy buff coloring. It is splendid as a cut flower either in daylight or artificial light. A vigorous plant which blooms freely. 3 feet.

75c; 3 for \$2.00; 10 for \$6.00

# OCCIDENTAL (Mitchell)

A rich cream flower dotted with red at the base of the petals. The sharp definition of the stippling and the clarity of the colors produce a refinement which suggests fine china. Vigorous, well branched.  $3\frac{1}{2}$  feet. \$2.00; 3 for \$5.00; 10 for \$15.00

# OLA KALA (J. Sass)

An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well to bad weather. The plants are vigorous, foliage deep green. 3 feet. See color illustration, page 13.

\$2.50; 3 for \$6.50; 10 for \$16.00

OLD CRANBERRY (Milliken) See 1949 Introductions, page 3.

#### **OLD PARCHMENT** (Kleinsorge)

A translucent ivory-tan flushed with buffy gold. A large flower, well shaped and firmly built, which lasts for a long time. The plant is vigorous. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

### OPERA CAPE (Milliken)

If this variety is well grown it produces exceptionally large shapely flowers of a deep blue-violet. They are so sumptuous that they make a wonderful companion for pale yellows, buffy-yellows, or peachy toned varieties. Chrysolite, Arctic, Sunset Cloud, Melitza and Remembrance are some of the varieties which come to mind for companionship.  $2\frac{1}{2}$  feet.

\$2.50; 3 for \$6.50; 10 for \$16.00

# OREGON TRAIL (Kleinsorge)

Large flowers in shades of brown and gold. Some of the lighter brown portions have a beige cast. A very attractive iris. 3 feet. \$2.00; 3 for \$4.50; 10 for \$12.50

# ORMACO (Kleinsorge)

This grandson of William Mohr is a large flower of rusty violet coloring. For flower arrangements where these sombre tones are needed it will contribute dignity. 2 feet. \$1.50

# ORMOHR (Kleinsorge)

Giant flowers of a uniform grey-lavender veined violet, almost 40 inches tall. A faint rosy glow envelops the entire flower and unlike its well known parent, William Mohr, it has a tall stem that branches near the top and is evidently perfectly hardy and easy to grow. 50c; 3 for \$1.25; 10 for \$3.50

# OVERTURE (Hall)

One of the famous Flamingo pinks—lovely pale pink with striking tangerine beard. Substance and form exceptionally good. Hardy. \$5.00; 3 for \$12.50

# OYEZ (C. G. White)

A stunning little jewel of a flower with round, straightflaring petals of firm substance and fine texture. The groundcolor is white with bold, precisely laid veins of red-purple. Used as a table decoration, this flower is sure to create a sensation. \$1.50; 3 for \$3.75; 10 for \$10.00

# PAINTED DESERT (Milliken)

A flower which has brought to life the brilliant coloring of part of the Arizona Mesa. The colored reproduction is the best description of the results. The plants are strong, the stalks well branched. 4 feet. See illustration, page 16.

\$2.00; 3 for \$5.00; 10 for \$15.00

# PALE MOONLIGHT (Essig)

Large stately flowers of pale blue, uniform throughout, carried on tall sturdy stems. The standards are four inches high, the falls slightly flaring and four inches long, and the beard a bright orange. For mild climates. 4 feet. See illustration, page 20.

35c; 3 for 90c; 10 for \$2.75

# PALOS VERDES (Milliken)

We are frequently asked for a good chartreuse iris. It may be needed to give just the right touch in the garden or to use as a cut flower to harmonize with the furnishings of a room. We think that Palos Verdes will meet the need. The petals are Reed yellow shading to mustard yellow and at the hafts are fine lines of cress green. The beard is strontian yellow. The coloring is smooth and soft, the flower is firm and flaring The plant is vigorous. 40 inches. \$1.50; 3 for \$3.75; 10 for \$11.50

PALTEC (See Table Iris, page 10.)

PASTORAL (Nies) See Spurias, page 25.

#### PERU (Milliken)

A very large powder blue iris. It is more than this, however, for the little touch which gives it exceptional charm is a distinct yet not sharply outlined lighter border to the falls. Strange to say this border is not due to a difference in color but to a brighter lighting of this portion of the petal because of a slight flexing of the edge. The flower is beautifully formed and the weather resistance is excellent. 50 inches.

\$1.25; 3 for \$3.00; 10 for \$9.00

PESHAWAR (See Table Iris, page 10.)

#### PIUTE (Thomas)

"It is a pure rich red self with not a trace of blue or purple in it." Over 3 feet tall.

50c; 3 for \$1.25; 10 for \$3.50

# PREMIER PEACH (Hall)

A very recent introduction which is not a "Flamingo-pink" but is a pinkish peach self. The coloring is smooth without any haft markings. The form is flaring and the substance heavy. 3 feet. \$8.00; 3 for \$20.00

#### PRESENT (C. G. White)

Here is a glimpse of the soft coloring of the Orient embroidered in some of the finest and most delicate handiwork of the East. The beautifully shaped flowers of firm substance are of pinkish tints, with veins and dots set off by a velvety rose signal patch on the falls. 2½ feet. Onco-bred. \$3.50; 3 for \$9.00

# PRINCE OF ORANGE (Kleinsorge)

A golden-orange flower of flaring shape and medium size. An unusual color for bearded irises and one which is very popular. 30 inches. 75c; 3 for \$2.00

# QUAKER MISCHIEF (C. G. White)

This reminds one in its coloring of the older and charming Quaker Lady, but this is much more stately and impressive. When well grown the flowers are six inches by five inches. The gray tones predominate, but are given life with tints of lilac and bluish violet. Excellent substance. 3 to 4 feet.

\$6.00: 3 for \$15.00

# RANGER (Kleinsorge)

Very dark true crimson-red. The standards are closed and are long and cone-shaped, while the wide falls are like smooth rich velvet. A late bloomer. See illustration, page 16.

\$3.00: 3 for \$7.50

REFLECTED LIGHT (See Louisianas, page 26)

REFLECTION (See Dwarfs, page 11)

# REMEMBRANCE (Hall)

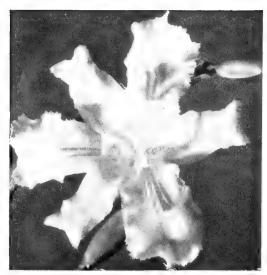
A very fine blead of pink and light yellow. The flowers are large and of good substance. Very desirable. 3 feet.

\$2.00; 3 for \$4.50; 10 for \$12.50

RHUMBA (See Louisiana group, page 26)

# RISING SUN (Kirkland)

A bicolor in red and deep rose with some yellow mixed in. It is a selection of Dr. Kirkland who for many years was chancellor of Vanderbilt University and introduced many fine varieties. \$1.50



IRIS DARJEELING

# ROCKET (Whiting)

This is an iris which is shooting into popularity. It carries the orange tones farther than any other variety so far introduced. The falls are orange-chrome, the standards a clear deep chrome. The flowers are well shaped, of firm substance, and are carried on well branched stalks. 3 feet. \$15.00

# ROSE BOWL (Milliken)

This is fast becoming one of the most popular of our irises. A clump of it is brilliant. Deeper in color than China Maid but not so pink, with its golden bronze center, it is warmer in color. Very vigorous and blooms freely. 4 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

### ROSE GOLD (Milliken)

An exceptionally bright blend of gold and rose. It suggests the beautiful iridescent shading of Tiffany glass. The flowers are of good size, shape, and substance and the plant is vigorous. 3 feet. \$2.50; 3 for \$6.50; 10 for \$18.00

ROSE MIST (See Dwarfs, page 11)

# ROSE PEARL (Salbach)

A very attractive iris in the pink tones to which a little cream has been added, making the standards lighter than the falls. The flowers are large, the blooming period long. It should be placed in the foreground, 2 feet.

\$1.00; 3 for \$2.50

# ROYAL COACH (H. P. Sass)

A good yellow plicata. The light yellow ground color is heavily lined with brown. It quickly attracts attention. 2½ feet. 50c; 3 for \$1.25

# ROYAL CREST (Milliken)

This is a regal variety which stands out among its companions because of its large, wavy, beautifully shaped flowers of dark blue-violet. The branching is good. We recommend it for your consideration. In its ancestry are Gaudichau, Blue Velvet, Brunhilde, The Black Douglas and Buechley's Giant.

ROYAL HIGHNESS (See Louisiana group, page 26)

# RUSSIAN BRONZE (Milliken)

A flaring flower with golden tawny standards and deep maroon falls. It has the habit here in Southern California of throwing bloom in the winter and thus adds another color to our group of Blue River, Sungold and San Pasqual, which are very regular winter bloomers in this section.  $2\frac{1}{2}$  feet.

\$1.50; 3 for \$3.75; 10 for \$12.00

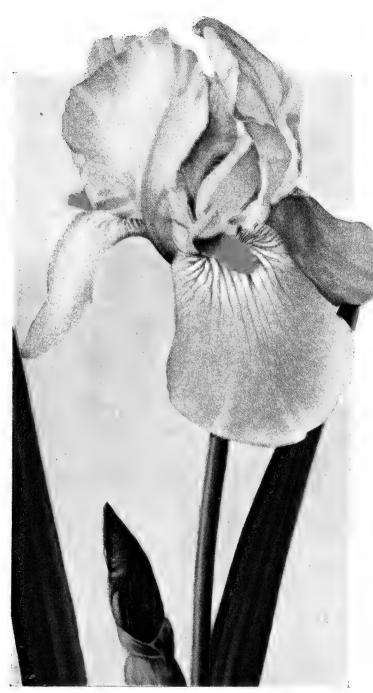
RUTH MARSALIS (See Louisianas, page 26)

# RUTH POLLOCK (H. Sass)

Generally regarded as one of the best of the yellow plicatas. The ground color of soft yellow is stitched and dotted with deep maroon, the standards being deeper than the falls. Not large but well shaped, ruffled flowers. 3 feet.

50c; 3 for \$1.25; 10 for \$3.50

\$7.50



PALE MOONLIGHT

# SABLE (Cook)

This is undoubtedly one of the most popular deeply colored irises in commerce. It is a glistening, very dark, violet. Not only is the color extremely rich, but the flower is large, of fine shape and substance. 3 feet plus. \$1.00; 3 for \$2.50; 10 for \$7.00

# SAN MARINO (Milliken)

Rosy brown lines etched on a white background. A flaring plicata of excellent substance. The well-formed flowers are attractive in the garden and are excellent for cutting. The plants are vigorous. 24 inches. \$1.25; 3 for \$3.00; 10 for \$9.00

# SAN PASQUAL (Milliken)

A huge, very rich velvety flower which blooms very early with us, along with Sungold, Blue River and San Gabriel. The falls are a velvety violet-carmine, the standards a few shades lighter. Both shape and substance excellent. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

#### SARDIS (C. G. White)

Another contribution to the early flowering iris, this one being particularly adapted for centerpieces, the flowers measuring about 4 inches by  $3\frac{1}{2}$  inches.

The coloring is in the lighter tones of lilac-violet, the flaring falls being lightly penciled and having irregular blackish redpurple signal patches beginning near the end of the beard. The stem is unbranched. The plant is exceptionally vigorous. 30 inches. An oncobred. \$1.00; 3 for \$2.50; 10 for \$7.00

SAUGATUCK (Nies) See Spurias, page 25.

# SERENATA (Milliken)

Our visitors like this pinkish flower with its firm flaring falls shading to hellebore red (Ridgway) and its softer russet-wine colored standards. The flowers spread about six inches. Very attractive. 2 feet. See illustration, page 24.

\$1.00; 3 for \$2.50; 10 for \$7.00

# SHERIFFA (White)

A tall iridescent purple onco-bred which is outstanding. The petals are darker around the edges and burnished with a metallic lighter shade in the center. It is a vigorous plant. We expect it to become very popular.  $3\frac{1}{2}$  feet. See illustration, page 21. \$1.00; 3 for \$2.50; 10 for \$7.00

# SHERWOOD FOREST (Milliken)

In selecting this iris from among our many seedlings we had in mind particularly its use in flower arrangements, although it plays its part well in the garden. In color it is rich red-purple. The falls are narrow, long, and very velvety and against this background, for about two-thirds of the length of the fall, runs a full, rounded, bronze beard. 2½ feet.

\$2.00; 3 for \$4.50; 10 for \$12.50

# SHINING WATERS (Essig)

A reflection of the clear blue western skies in still, shining waters. The firm, wax-like texture and perfect finish, symmetry, and poise of the falls and standards are enhanced by a bright orange beard. Stalks well-branched. 4 to 5 feet.

40c; 3 for \$1.00; 10 for \$2.75



BERKELEY GOLD

# "Headliner" Collection

7 Varieties—"The Cream"—\$45.00 (To California points add \$1.13 sales tax)

One from Group A

One from Group B

Five from Group C

SPRING TIME MADONNA (See Introductions)

SPRING SHOW

(See Introductions)

SPRING SUNSHINE (See page 22)

ARCADIA BUTTERCUP

(See page 5)

ROCKET

(See page 19)

BLUE RHYTHM

(See page 6)

CHANTILLY

(See page 7)

DIXIE BELLE

(See page 10)

HELEN McGREGOR

(See page 13)

KATHERINE FAY

(See page 14)

LADY MOHR

(See page 14)

LAKE GEORGE

(See page 14)

SOLID MAHOGANY

(See page 21)



LADY MOHR

# SIERRA BLUE (Essig)

The large, well-tailored flowers are borne on tall, well-branched stalks. In color it is the blended blue which one sees when looking at distant mountains.  $4\frac{1}{2}$  feet.

35c; 3 for 90c; 12 for \$3.25

SISKIN (See Table Iris, page 10.)

# SLEEPY HOLLOW (Milliken)

The rich velvety deep violet flowers of this vigorous variety make a stunning color note in the garden, the color carrying well despite its dark shade. We expect this variety to become more and more popular as soon as its beauty and useful land-scape qualities become generally known.  $2\frac{1}{2}$  feet.

75c; 3 for \$2.00; 10 for \$6.00

SNOW CREST (See Siberian Iris, page 24)

# SNOW FLURRY (Rees)

Pure ice white, very faintly flushed with blue. The striking feature is the frilling and ruffling of both standards and falls. A remarkably strong growing iris with heavy, luxuriant foliage. 4 feet. \$1.50; 3 for \$3.75

SNOW MAIDEN (See Dwarf Iris, page 11)

SNOWY EGRET (See Siberian Iris, page 24)

# SOLID MAHOGANY (J. Sass)

A very large deep ruby-red which does not carry the amount of brown implied by the name. It is translucent and glowing rather than having the reflected richness of colors with much brown. It is very popular and the supply always lags. 3 feet. See illustration, page 17. \$5.00; 3 for \$12.00

# SOME LOVE (C. G. White)

One of the most delicately beautiful irises we know. The ground color is oyster-white covered with minute dots and very fine veins of grey-purple. Round flaring falls. 2 feet.

\$2.50; 3 for \$6.00



SHERIFFA



YARKAND See page 24

# SORREL TOP (Mitchell)

This is different and we like it. The flowers are medium size, light yellow, in some portions suffused with rose and in others heavily marked with rosy brown. The distribution of the darker color is what gives it such distinction, although the carrying of the flowers on wide branches is a contributing factor.  $3\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# **SOUND MONEY** (See Dwarfs, page 11.)

# SPINDRIFT (Loomis)

A true pink in the sea-shell tone. The substance is excellent which is a quality which breeders have found difficult to obtain in combination with the pale pink coloring. Its popularity is so great that it is not so plentiful as wished. 3 feet. \$3.00

# SPRING DANCE (Milliken)

This is a refreshingly beautiful iris, with superb flowers carried high on giant 4- to 5-foot stems. The color is a fresh uniform light lavender faintly suffused with golden yellow. An orange beard gives a warmth to the yellow suffusion. Reports indicate its hardiness.

\$1.00; 3 for \$2.50

SPRING DAYS (See Louisiana group, page 26)

# SPRING MEADOW (Milliken)

A very large deep blue-violet that meets a need in landscape work and also makes a stunning cut flower. Its broad flaring flowers are particularly rich in reflected light. We notice that nearly everybody speaks about it when it is displayed in our show room. 3 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

SPRING SHOW (Milliken) See 1949 Introductions, page 3.

# SPRING SUNSHINE (Milliken)

This new light yellow iris is stately and sumptuous. It has the largest flowers of any variety which we have grown but they are shapely and of good substance. The mid-ribs of the standards are exceptionally strong. The color is smooth and the serration of the petals gives the flower a pleasing finish.

The stalks are strong and very well branched so that the flowers do not crowd. The plant is very vigorous. 4 feet. \$15.00

SPRINGTIME MADONNA (Milliken) See 1949 Introductions, page 3.

#### STARDOM (Hall)

A self of pale buff very lightly flushed with pink. A free bloomer, the substance and branching good. 3 feet.

75c; 3 for \$2.00

STARRY NIGHT (See Louisiana group, page 26)

#### STYLOSA biscra

This is a winter flowering beardless iris, the three-inch flowers rising seven to eight inches above the ground. They are a deep blue-violet in color and are very fragrant. The foliage of this particular stylosa is much narrower than that of the lighter colored form and consequently the flowers are not hidden as they usually are in the broad leaf type. Grows out of doors in California, but needs to be potted for colder sections. 7 inches.

#### STYLOSA alba

This white stylosa is somewhat taller and the flowers larger (4 inches) than Stylosa biscra. It also blooms in the winter and needs to be potted outside of California, Florida and southern Texas. 1 foot. 75c; 3 for \$2.00; 12 for \$7.50

#### SULTAN'S ROBE (Salbach)

A large richly colored flower in the red tones—old gold, copper, and old rose being thrown in to make the coloring richer. Then to make it look still more Oriental there is a blaze of blue-violet down the falls. 3 feet. \$5.00; 3 for \$12.50

# SUNGOLD (Milliken)

The earliest of the large-flowered yellows with flowers of a medium shade of bright yellow, large in size with wide flaring falls of heavy firm substance. The stems are strong and tall and the plant is extremely vigorous. For milder climates.  $3\frac{1}{2}$  feet. 75c; 3 for \$2.00; 10 for \$6.00

# SUNSET CLOUD (Milliken)

A cross of Painted Desert by a seedling of China Maid by Naranja. The semi-flaring falls are white with a yellow border about ¼ inch wide. The standards are clear yellow. A large flower of good substance. 3½ feet.

\$2.50; 3 for \$6.50; 10 for \$18.00

# SUNSET HAZE (Milliken)

A blend of lilac, lavender, and light purple. The flowers are large, semi-flaring, of good substance and are carried on well-branched stalks. Its unusual coloring attracts many visitors.  $3\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# SUSAN OF HILLY (White)

A very dainty flower secured by crossing an oncocyclus and a bearded iris. The standards are pale violet while the falls are pale violet and very pale yellow with a deep violet signal patch at the end of the beard. Citron yellow styles add to the beauty of these colors. 2 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# SYMBOL (C. G. White)

This is an intense, deep yellow self. Both standards and falls are the richest of deep golden yellow with a patch of bright golden brown brushed on each side of the beard. One of the fine deep yellows.  $3\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# TEA ROSE (Whiting)

A charming pink toned flower with a blue blaze pointing down from the beard. Bring out its full beauty by grouping it with light blues either in the garden or as a cut flower in the house. 3 feet. \$3.00; 3 for \$7.50

#### THE ADMIRAL (Hall)

One of the finest medium blues. Its shape is excellent and the color intense; the substance such that it stands rain and sun. The plant is vigorous and well-branched. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# THREE CHEERS (Cook)

A sharply contrasting blue bicolor, the semi-flaring falls a dark blue-violet, the standards pale violet. It is a fine addition to the blue bicolors, a group much smaller than we wish it to be.  $3\frac{1}{2}$  feet. \$6.00; 3 for \$15.00

#### THREE OAKS (Whiting)

A beautiful blend of mallow pink and copper with a blue blaze below the beard. The sturdy flowers are large and flaring. A show specimen in any garden. 3 feet. \$3.00; 3 for \$7.50

# TIFFANJA (DeForest)

A yellow plicata that, because of the pattern made by the brown spots, has a clean appearance. It is different and attractive. The flowers are large and spreading and are held on well branched stalks. 2½ feet. \$1.50: 3 for \$3.75: 10 for \$12.00

#### TIFFANY (H. Sass)

A large flowered yellow plicata. The yellow ground is edged with dots and dashes of rosy-red. The central portion of the falls is a clear yellow. The standards are more completely marked. It always attracts attention,  $2\frac{1}{2}$  feet.

50c; 3 for \$1.25; 10 for \$3.50

TINY TREASURE (Hill and Son) Dwarfs, see page 11.

TITMOUSE (See Table Iris, page 10.)

# TOBACCO ROAD (Kleinsorge)

A rigid, flaring flower of moderate size in a beautiful tobacco brown coloring. It appeals very strongly to those who see it.  $2\frac{1}{2}$  to 3 feet. See color illustration, page 9. \$5.00

# TOURNAMENT OF ROSES (Milliken)

A very large pink blend. The falls are strong and semi-flaring, the standards arched and firm. It is of medium height. We think that there is a place for it in the garden and also in the hands of the hybridist. 2½ feet. \$3.50; 3 for \$9.00

# TOURNAMENT PRINCESS (Milliken)

This was exhibited for the first time to some of our visitors in the spring of 1947 and met with enthusiastic approval. The coloring is a soft and unusual combination of two shades of light violet. The firmly built flowers are large (7 inches), semi-flaring and are carried on well branched stalks. 4 feet.

\$6.00; 3 for \$15.00

# TOURNAMENT QUEEN (Milliken)

A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine-thread nyion. The petals are serrated and are flexed enough so that portions of them are always high-lighted. The flexing in the standards makes it possible to look into the flower at the beautiful broad styles. These are chartreuse with a fuchsia ridge down the middle. Very fragrant. Early. The plants are vigorous. 3 feet.

\$2.50; 3 for \$6.50; 12 for \$18.00

TYCOON (See Siberian Iris, page 24)

# UKIAH (Essig)

This fine dark iris in deep tones of brown has falls of the richest velvety texture and standards somewhat paler that resemble washed silk. The beard and center are of old gold. Midseason to late bloomer; vigorous and hardy.

60c; 3 for \$1.50; 10 for \$4.00



HAILE SELASSIE-A Louisiana Iris. See page 26.

#### UWODA

A crested iris resembling Japonica but having shiny deep green foliage and somewhat smaller flowers, very pale blue in color with orange dots on and along the sides of the crest. Violet-blue dots border the orange dots. Flower stalks only 12 inches.

3 for \$1.25; 12 for \$4.50

# VEISHA (Whiting)

Pronounced Vee-sha and named for a festival at Iowa State College. A bright blend of copper and rose which makes a comehither spot in the garden. 3 feet. \$1.50; 3 for \$3.75; 10 for \$11.00

VELVO (See Dwarfs, page 11.)

# VENTURA (Walker)

The first time that we saw this flower it impressed us as both beautiful and unusual. The large, flaring flowers are somewhere between a heliotrope and a pink mulberry throughout except for the hafts or shoulders and these are reddishorange. These showy patches blend smoothly with the prevailing color of the flower and add richness to the coloring and eliminate all reticulation. The plant is vigorous. 3 feet.

\$3.50; 3 for \$9.00

VINEYARD (See Louisiana group, page 26)

VINICOLOR (See Louisiana group, page 26)

VIOLACEA (See Louisiana group, page 26)

# VIOLET SYMPHONY (Smith)

A deep violet (Bradley violet of Ridgway), well shaped flower that is right up at, or near, the front in its color class. 3 feet. \$1.00; 3 for \$2.50

# WABASH (Williamson)

A flower of sharp and pleasing contrasts. The standards are white, the falls a velvety violet with white edges. The Dykes Medal Winner in 1940. 3 feet. 75c; 3 for \$2.00; 10 for \$6.00

WADIZEM ZEM (Milliken) See Spurias, page 25.

WARBLER (See Table Iris, page 10.)



SERENATA

# WESTLANDER (Essig)

A striking blue-purple bicolor that is one of the unusual color combinations among iris. The falls are stiff and flaring, velvety violet paling at the margins; the standards are clear pale lavender violet; and the beard is bright yellow. Good size. 3 feet. 75c; 3 for \$2.00; 10 for \$6.00

# WHITE GODDESS (Nesmith)

A hardy white with domed standards and slightly ruffled falls. It is one of the most popular of the less expensive whites. 3 feet. 75c; 3 for \$2.00

WHITE HERON (Milliken) See Spurias, page 25.

# WHITE SPIRE (Milliken)

A stately white iris that can be used to advantage in any garden. The flowers are large, semi-flaring, well proportioned, and firm in structure. The plant is very vigorous with splendid broad leaves. 4 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# WHITE WEDGWOOD (Grant)

A large smooth white with a blue throat. It is unique in this respect, at least as far as we know.  $3\frac{1}{2}$  ft. \$3.50; 3 for \$9.00

# WILLIAM MOHR (Mohr-Mitchell)

A variety with narrow unattractive foliage, not a strong grower, but with huge flowers that have conspicuous violet veins on a lilac background. 1 to 1½ feet.

35c; 3 for 90c; 12 for \$3.25

# YARKAND (C. G. White) Oncobred

A wonderful oncobred which is a symphony of violets. The lighter Wisteria violet (Ridgway), is veined and toned with the deeper Blanc's, Bradley's and Madder violets (Ridgway). The flowers are large for flowers of this type, 5½ inches high by 4½ inches wide, and are borne on single branched stalks about two feet tall. The growth is vigorous but we do not know about its behavior in colder sections. 2 feet. \$7.50

#### YELLOW FRILLS (See Dwarfs, page 11)

#### YOUNG APRIL (C. G. White) Oncobred

Young April should be classed as a table iris, for its dainty charm must be observed at close range. As a cut flower it is indeed a gem. The standards are a bright violet rather distinctly veined and the falls are a deeper violet, veined with blackish purple and flushed with brown. The foliage is more slender and grasslike than the regular bearded irises. An early bloomer. 1 foot.

50c; 3 for \$1.25; 12 for \$4.50

#### YOUR WORSHIP (C. G. White)

A glorious red-brown self that will hold its own in any company. Of medium size  $(4\frac{1}{2}x4\frac{1}{2}$  inches), flaring, firmly built, of fine texture. The flowers are borne gracefully on  $3\frac{1}{2}$  foot, well branched stems. Your first glimpse of it holds you in admiration. It is a vigorous grower.  $3\frac{1}{2}$  feet. \$15.00

#### YUSSUF (C. G. White) Oncobred

A large bold flower (6 inches x 4 inches) carrying the very evident touch of the Far East. It is a self of rose purple which shades to the darker Indian purple, all of which is splashed with straw yellow. It will be found very useful in a flower arrangement of oriental atmosphere. Stem unbranched. An oncobred. 30 inches. \$1.00

#### ZANTHA (Fay)

A large deep yellow which is free from muddiness and has no haft markings. It is a flaring flower with domed standards. The stalks are sturdy and well branched. Its promising career started in Illinois. 3 feet. \$10.00

# ZINGARA (Williamson)

A small late blooming iris with reddish falls and orange yellow standards. 10 inches. 75c; 3 for \$2.00

# SIBERIAN IRIS

Tall beardless irises with grass-like foliage. The dainty flowers are carried on slender graceful stems and are excellent for cutting. The plants like moisture and will do well in partial shade. Shipment is made in the fall.

# CAESAR'S BROTHER (Morgan)

A very dark pansy-purple which is a leader in the dark shades. Late blooming. 3½ feet. \$1.00; 3 for \$2.50; 12 for \$8.50

# HELEN ASTOR (Whitney-Kellogg)

A variety with coloring which is different from that of any other Siberian, large flowers of rosy-red with whitish throats. They are exceptional. 2½ feet. \$3.00; 3 for \$7.50

# MORNING MAGIC (Cleveland)

A tall soft lavender suffused with rose. Early flowering.

\$1.00; 3 for \$2.50

# SNOW CREST (Gage)

A tall pure white with slightly frilled large flowers. 3½ feet. \$1.00; 3 for \$2.50

# SNOWY EGRET (Cleveland)

Generally regarded as the finest white Siberian Iris. Some of its desirable features are best shown when it develops into a large clump. 3 feet. \$2.00; 3 for \$5.00

# TYCOON (Cleveland)

A new winner with the largest violet-blue flowers of any Siberian iris. A clump of it will make a fine accent point in any garden. 3 feet. Illustrated in color. \$4.50

Philip G. Corliss of Somerton, Arizona, has a fine assortment of Kodachrome flower slides. He sells duplicates of these and rents lecture sets. There are many slides of Iris and Hemerocallis.

# SPURIAS

The Spurias, sometimes called "Butterfly Iris", have no beard upon their flaring petals. In general appearance the flower resembles the Spanish and Dutch irises which are extensively used by florists, but the flowers are larger. The Spurias have stalks three to five feet high which have several branches which lie close to the main stalk and numerous flowers are borne on each stalk. The leaves are like those of the cat-tail.

They are much at home in the milder climates such as the South and the Pacific Coast, but they are grown successfully as far north as New England. Their cultural requirements are much like those of the bearded iris but they must not be allowed to dry out too much in transplanting.

The flowers are not as fragile as the bearded iris and are excellent for cutting as well as for border planting.

# AZURE DAWN (Nies)

A blue-lavender Spuria of uniform coloring except for a pale yellow patch on the falls. The smoothness of the coloring is particularly pleasing.  $4\frac{1}{2}$  feet. \$1.50; 3 for \$3.75; 10 for \$10.00

#### **BRONZSPUR** (Nies)

A combination of sepia, old gold, and yellow, giving us a flower unusual and especially beautiful as a cut flower; enhanced by artificial light. 5 feet. \$2.00; 3 for \$5.00

# DUTCH DEFIANCE (Nies)

A very large, bold, hardy blue flower that has attracted much favorable attention. Splendid in form, finish and substance, its charm is enhanced by a yellow signal patch on the frilled falls. This will become very popular. 36 inches. \$7.50

#### FIFTH SYMPHONY (Nies)

Here we have something exceptional. A golden brown veining is loosely threaded on a background of deep yellow giving an almost orange effect. The falls are frilled and spreading. Very fine. 3 feet. \$2.00; 3 for \$5.00

# GOLDEN AGATE (Nies)

A real dark brown Spuria, very tall and stately. Flowers profuse and widely spaced. Falls have a deep, rich yellow under-color with a broad dark brown band running entirely around the blade. The standards are medium to dark brown. The general effect is a golden dark brown, it being the darkest brown Spuria to date. 3½ feet. \$10.00

# GOLD NUGGET (Milliken)

A free flowering bright yellow spuria which has become very popular. The flower stalks have three or four clusters of buds and flowers, each cluster containing two or three flowers. 4 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# LARK SONG (Nies)

Considered by many the loveliest Spuria. The entire flower is heavily frilled. The falls, nearly horizontal, are a full, rich yellow, the standard and style branches nearly white. The flowers are large and well spaced on tall stems. Highly commended, American Iris Society. Stock very limited. \$15.00

# MICHIGAN STATE (Nies)

A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produces the light bronze effect. 40 inches. \$3.00; 3 for \$7.50

# MONNIERI

A soft yellow. The flowers have rather broad petals and are of smooth texture. 3 feet. 75c; 3 for \$2.00; 10 for \$6.00

# MT. WILSON (Milliken)

A blue Spuria which makes a good companion for some of the yellows, such as Monnieri or Gold Nugget. 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# PASTORAL (Nies)

A corsage flower. The flaring falls are orange yellow, edged with pale lavender while the erect standards are yellow changing to lavender. The light lavender styles with their deep lavender crests add a finishing touch which gives just the right accent to the center of this beautiful flower. In form, substance and finish, the flower is superior. 32 inches. Stock is very limited.

\$5.00; 3 for \$13.50



SIBERIAN IRIS TYCOON

# RUSSET FLAME (Nies)

A vigorous, free flowering Spuria of rich russet coloring which makes it especially useful as a cut flower. The undercolor is deep yellow the falls being heavily bordered with dark brown while the standards are washed to a brownish yellow. Heavy substance and good keeping quality make it valuable to florists and home gardeners. 3½ feet.

\$2.00; 3 for \$5.00; 10 for \$15.00

# SAUGATUCK (Nies)

A symphony in color. The standards are lavender shading to yellow at the base; the falls yellow, veined with bronze and broadly bordered with lavender. 4 feet. \$2.50; 3 for \$6.50

# WADI ZEM ZEM (Milliken)

A clear cream-colored Spuria, remarkably large in size and of excellent shape. The rounded spreading falls are two inches or more in width, the standards are erect and open. Height 4 feet. Stock is limited. \$3.50; 3 for \$9.00

# WHITE HERON (Milliken)

This Spuria is whiter in general appearance than any other which we have seen. The flowers are larger and the petals do not curl as in Ochroleuca. There is yellow on the inner portion of the flower so that this is by no means a pure white—a pure white is a goal still to be achieved. 4 feet. \$10.00

# Louisiana Iris Group . . .

"Someone has remarked that in our Iris shows judges put too much emphasis on breadth of sepal, height of stem, etc., and not enough on the intangible thing we call 'charm'. If sheer charm were the criterion, the native Louisiana Iris would run away with any show. Are there any others with such beauty of foliage, such gypsy grace of curving stem and whimsically turned bud? What other Iris tips a flower to the side and looks one full in the face?" (Caroline Dormon)

We think that the Louisiana Iris are worthy of much more attention than they have received and consequently we are building a collection of some of the best forms known so that our friends may have an opportunity to see them and to choose some for their gardens.

They are easily grown. In spite of their Southern native habitat most of them can be grown in the rigorous climate of New England. They perform best in rich soil having plenty of humus, and during their growing period plenty of water. We have grown them planted in with our bearded iris and they have made beautiful displays even under these conditions, but for their full glory use humus and plenty of moisture.

# BAYOU SUNSET (McMillan)

This lovely Louisiana is a light red—almost coral—with an enormous radiant signal-patch. Large and showy. \$5.00

#### **BAYOU VERMILION**

This is the most brilliant red iris which we have seen, a velvety rich crimson with a "crest" composed of three lines of gold. The flowers spread about 6 inches. Height about 1½ feet. Stock limited.

#### CAJAN JOYEUSE (Thomas)

Large flowers of bright rose when first open, changing gradually to a delightful rose-pink. It continues to bloom for several weeks.

\$2.50

# CARDINALIS (McMillan)

Large (6½ inch), flat, cardinal-scarlet flowers. These are firmly built and have narrow yellow crests. The plants are vigorous and this is apparent in the foliage. Height: 3 feet.

\$2.50

# CAROLINE DORMON (Ruth Dormon)

A most appealing iris. The heart is pale yellow and this shades into a soft rose-red at the edges of the flaring petals and sepals. 3 feet. \$5.00

# CATHEDRAL BLUE

From the stained glass windows of some English Cathedral this flower has borrowed the mellowed and intriguing shades of blue and combined them, by some magic, into this levely flower, which is borne on 16 inch stems—the flowers themselves being about 6 inches across.

\$3.00

# CONTRAST

A rare form as it is a native bicolor, the sepals violet and the petals a pale orchid. The crest is bright yellow. The form is flat and the carriage graceful. \$7.50

# CORAL ISLES (Ruth Dormon)

This is one of the last three introductions made by Ruth Dormon, all three of which are a lasting testimonial to her taste and skill in the selection of outstanding forms. The other two, introduced at the same time, are Fairy Chalice and Mellow Gleam

Coral Isles is a pleasing blend of amber and rosy pink. The flowers are large (6 inches) and flat.  $2\frac{1}{2}$  feet. \$7.50

#### FAIRY CHALICE (Ruth Dormon)

A large bicolor in which the sepals are amaranth and the petals are rich cream with an amaranth line down the middle. It has a lovely chalice form. 3 feet. \$7.50

#### **FULVA**

An unusual addition to this group, being a true brick red in color. \$1.00

#### **GRETNA**

This bewitching violet-blue member of the Louisiana group provides just the contrast needed for some of the lighter flowering varieties. The flower itself is fully  $6\frac{1}{2}$  inches across and is borne on long 30 inch stems. \$3.50; 3 for \$9.00

# HAILE SELASSIE

The most outstanding of the famous Abbeville irises. It is a very deep velvety red with a sharply defined gold beard. It blooms freely, often having three open flowers on a single stem. The flowers open flat and are firmly built.

Its name indicates the darkness which is unmatched by any other iris in this group.  $1\frac{1}{2}$  feet. \$3.00

# JEUNE FILLE (Ruth Dormon)

Like a dainty little girl in her first lovely frilled white dress, this exquisite, pure white Louisiana stands out in a group of this variety of iris, all of which are lovely. \$2.00; 3 for \$5.00

# MAGNOLIA PETAL

A large (6 inch), firm cream flower with a bright yellow crest. An excellent flower for cutting, and very useful in effective garden grouping.  $2\frac{1}{2}$  feet. \$3.50

# MARY S. DEBAILLON

This is so large and of such an entrancing color that everyone is thrilled when they come upon it. Often as many as three 7-inch rosy lavender and orchid-pink flowers with their broad yellow crests, are out at one time, and when a large clump is in bloom, it is something one does not forget. 3 feet. \$3.00

# LOUISIANA IRIS---Continued

# MELLOW GLEAM (Ruth Dormon)

A soft buffy-yellow shading to bright orange at the edges, over which has been thrown, as it were, a network of fine threads. It should be planted in the foreground where its full beauty can be appreciated. It is very striking and will always be enjoyed.  $2\frac{1}{2}$  feet. \$8.50

# NEW ORLEANS

This lovely rose-pink flower, with a spread of at least eight inches, is probably one of the largest of all the Louisianas, and many of our visitors thought it the most beautiful. There is no denying it, taken as a group or as a single flower, these beautiful iris from the swamps and bayous of the south, and which seem perfectly at home here with us, created a sensation in our gardens last spring. \$5.00; 3 for \$12.50

# REFLECTED LIGHT

This soft chamois-buff 7-inch flower, one of the famous Abbeyville type, opens flat, and this quality, combined with the beautiful informally curved branching, affords unusual opportunity for striking flower arrangements.

\$5.00; 3 for \$12.50

# RHUMBA

This is one of the best garden iris in the Louisiana group. The very showy 7-inch flowers are a beautiful orchid. \$2.00

### ROYAL HIGHNESS

Gorgeous deep blue-violet ruffled flowers which spread 7 inches and are carried up to a height of 4 feet. It makes a wonderful garden contrast when planted with some of the rosy tones such as those of Mary S. Debaillon. \$5.00

# **RUTH MARSALIS**

This lovely large soft blue Louisiana grows taller than most of the varieties and seemed to nod its pretty head at every passer-by along the garden walk last spring. Many of these friends are waiting to see it listed in this year's catalog.

\$3.00: 3 for \$7.50

# SPRING DAYS

A splendid variety both because of its beauty and also its long blooming period. It is a graceful soft blue with large flat flowers. 2½ feet. \$2.75

# STARRY NIGHT

A black-violet self, suggestive of the darkest night, with a single star of gold in the very center, is indeed one of the most beautifully textured and interesting varieties in this rather new group of iris. \$3.50; 3 for \$9.00

# VINEYARD

The flowers of this variety are enormous and are a symphony of burgundy and bordeaux. Most interesting for use in flower arrangements. \$5.00

# VINICOLOR

An exquisite wine colored form. The flowers are about four inches in diameter and are carried on 3- to 4-foot stems, above the narrow leaves.

\$1.00; 3 for \$2.50; 10 for \$7.00

# VIOLACEA

This is a very richly colored Louisiana iris. It is a glowing blue-purple spreading about five inches. 2 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00



HEMEROCALLIS JUBILEE

# HEMEROCALLIS

# **DAYLILIES**

# AFTERGLOW (Stout)

If you like soft pastel colors you will be delighted with Afterglow. The medium sized flowers are pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. Make a center piece by cutting off the flowers and placing in a flat dish. Remains open evenings. Deciduous. 3 feet. \$3.00: 3 for \$8.00

# ALADDIN (Stout)

Deep cadmium yellow flowers about 4 inches spread, with a sharply contrasting band midway on the petals (mid-zone) of rich garnet-brown. In the East flowers mainly in late June, but in milder sections continues much longer, into September. 3½ feet. Splendid when placed with either orange or yellow flowers. Evergreen. \$1.00; 3 for \$2.50; 10 for \$7.00

# AMUR VALLEY (Marshall)

A broad petaled self of deep yellow with the color running clear to the center of the flower. It blooms freely and the more we see of it the more we like it. Mrs. Marshall is to be congratulated. Evergreen. 2½ to 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# AUGUST PIONEER (Stout)

A daylily which gives a host of fall bloom. The size is medium and the color chrome-yellow with a reddish-yellow flush. It is a splendid garden variety. 3 feet. Deciduous.

75c; 3 for \$2.00; 10 for \$6.00

# HEMEROCALLIS (Daylilies) Continued

#### BABETTE (Hayward)

A small flowered orange colored daylily which is carried in profusion on many branches. Excellent for its type. Evergreen.  $2\frac{1}{2}$  feet. 75c; 3 for \$2.00; 10 for \$6.00

#### BAGDAD

A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is very pleasing. 4 feet, summer. Deciduous.

50c; 3 for \$1.25; 10 for \$3.25

#### BIJOU (Stout)

Many branched stalks bear an abundance of small  $(2\frac{1}{2})$  inch) bright flowers. The ground color is orange and this is overlaid with bright red. Midsummer. Deciduous.  $2\frac{1}{2}$  feet. Planted among larger flowers it gives a light airy touch.

50c; 3 for \$1 25; 10 for \$3.25

# BLACK FALCON (Nesmith)

A very dark hemerocallis with wider petals than most of the deep mahogany reds. The large open flowers are somewhat wavy. At the center is a small light yellow cup. Mrs. Nesmith regards this as the nearest to black of any daylily which she has produced. Deciduous. 3 feet. \$5.00

# BOUTONNIERE (Stout)

Small wide open flowers borne in profusion on well-branched scapes. The sepals are deep yellow, the petals rosy peach. A good fall bloomer. Semi-deciduous. 3 feet.

75c; 3 for \$2.00; 10 for \$6.00

#### CABALLERO (Stout)

This is a large flowered (to 6 inches) striking bicolor with vermilion petals and golden yellow sepals and throat. Evergreen. 4 feet. July and August in the East, summer and fall in California. \$1.50; 3 for \$3.75; 10 for \$12.00

#### CANARI (Nesmith)

This is one of the three very light yellows which we are listing—the other two being Princess and Moonbeam. Canari has a slight and pleasing greenish tint when compared with the other two. The numerous flowers are borne on well branched scapes. Deciduous. 3 feet. \$3.00; 3 for \$8.00

# $\textbf{CAPISTRANO} \ (\mathrm{Milliken})$

Large, very bright Strontian-yellow (Ridgway). Petals 1¾ inches wide, reflexed and wavy. Sepals wax yellow (Ridgway). Very early and flowers over a long period. Evergreen. 4 feet.

# CATHEDRAL TOWERS (Milliken)

Medium sized flowers (5 inches) opening wide with petals reflexed. Sepals are light yellow, the base color of the petals is a soft rich yellow between deep chrome and cadmium yellow (Ridgway). On the petals are sharply defined rosy-brown pyramids or towers while the sepals are lightly traced in the same pattern. Evergreen. 3 feet. \$7.50

# CHENGTU

A brilliant, large ( $4\frac{1}{2}$  inch) flower and evergreen foliage. The color is bright orange-red, deeper along the midzone and throat. Late summer and fall.  $3\frac{1}{2}$  feet.

75c; 3 for \$2.00; 10 for \$6.00

# CHISCA (Fisher)

An uncommon variety that is very attractive and different. The sepals are yellow and the alternating petals rosy-red. Produces an abundance of medium-sized flowers on 3-foot stalks. Evergreen. Midsummer. 75c; 3 for \$2.00; 10 for \$6.00

# CINNABAR (Stout)

Fittingly, the flower is brownish-red, with a yellow throat The recurving petals have the outer half sprinkled with rosebrown. 30 inches, summer. Evergreen.

50c; 3 for \$1.25; 10 for \$3.25

## COLONIAL DAME (Milliken)

Large, light apricot flowers banded with a pale rosy-tan, with throats of bright gold. They open wide—six inches. The petals are broad, one and five-eighths inches, ruffled along the edges and creped over the flattened portion. They overlap the sepals. Blooms for a long period. Many people regard this as the most beautiful daylily in our entire collection. 3 feet.

\$17.50

#### CORALLINE (Nesmith)

Large flowers which are pale yellow heavily flushed with "shrimp pink". Flowers late. Deciduous. 3 feet. \$3.50

#### CRESSIDA (Betscher)

Bright orange with a fulvous flush. Fine substance. 30 inches, summer. Evergreen. 35c; 3 for 90c; 10 for \$2.75

#### DAUNTLESS (Stout)

A semi-evergreen producing large broad petaled flowers of pale yellow which are lightly flushed in the midzone. The throat is tinted green. 3 feet. Summer. Very popular.

75c; 3 for \$2.00; 10 for \$6.00

# DAWN PLAY (Nesmith)

An open flower of deep rose with a golden throat. Its height makes it useful for planting behind lower growing plants of a border. Deciduous. 4 feet. \$5.00

#### DOMINION (Stout)

A fine dark colored daylily. The medium-large flower is rich reddish-brown with a yellow throat. Semi-evergreen. Summer. 3 feet. \$1.50; 3 for \$3.75; 10 for \$10.00

#### DOROTHEA (Lester)

Very attractive and different. The six-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow. Deciduous.  $2\frac{1}{2}$  to 3 feet. \$7.50

# DUCHESS OF WINDSOR (Traub)

Surely this is a work of art. The very broad petals spread wide and open. The base color is cream with a golden glint and just above the throat is a flush of rose, so delicate as to be almost elusive. The plant is vigorous and evergreen. A choice variety. 24 inches.

\$1.50; 3 for \$3.75; 10 for \$10.00

# E. W. YANDRE (Hayward)

The flowers are large, 6 inches, and are exceptionally flaring. This wide open characteristic and the creped edges make them very noticeable. The color is reddish-brown and gold. Evergreen.  $2\frac{1}{2}$  to 3 feet. \$1.00; 3 for \$2.50; 10 for \$7.00

# DAYLILY COLLECTION No. 1

# Group 1

HONEY REDHEAD. Bright brownish-red. Deciduous.

DAWN PLAY. Deep rose. Deciduous.

BLACK FALCON. Dark. See catalog description.

# Group 2

LUSTROUS. A polished deep pinkish blend. Deciduous.

MOROCCO RED. Smooth deep red. Deciduous.

RUBY SUPREME. Luminous ruby red, 7-inch flowers. Evergreen. See page 31.

1 from Group 1, 2 from Group 2—three plants, one of a kind—\$8.95

(To California points add 45c tax)

# HEMEROCALLIS (Daylilies) Continued

# FESTIVAL (Stout)

A bi-color of orange and "English red". The throat, the midstripe of the petals and the sepals are orange, the sepals having a brown overlay near the edges. The petals are red except for the mid-stripe. The ends of the petals are twisted and compressed as in Wau-Bun. Deciduous. 31/2 feet. \$2.00; 3 for \$5.00

# FIREFLY (Bechtold)

An abundance of small maroon red flowers borne on slender stems. It blooms in June in the colder sections of the country but in California flowers freely over a long period. 2 feet.

\$1.00; 3 for \$2.50

# GARNET ROBE (Milliken)

This interesting daylily has an exceptional combination of characteristics; it is glowing like an ember and it is also rich and velvety. The color of both petals and sepals is deep red (deep oxblood red, Ridgway). This deep coloring, which does not fade, runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide. We do not have, nor have we seen any other hemerocallis in the dark tones to challenge it. Evergreen. 3 feet.

# GEORGE KELSO (Traub)

Splendid large flowers (5½ inches) whose beauty is enhanced by the pronounced ruffling of the petals. The soft light orange coloring is suffused with bronze, the sepals being somewhat lighter in color than the petals. Vigorous, early blooming, \$2.00; 3 for \$5.00 and evergreen. 36 inches.

A good early yellow dwarf. 24 inches, spring. Deciduous. 35c: 3 for 90c: 12 for \$3.25

#### GOLDEN WEST (H. P. Sass)

Large yellow flowers, clear in color and of extremely fine substance. 48 inches. Summer, in milder climates also in the fall. Evergreen. \$1.00; 3 for \$2.50; 10 for \$7.50

# HESPERUS (H. P. Sass)

A marvelous lemon-chrome, with blooms 7 inches across. 48 inches, summer. Deciduous. \$1.50; 3 for \$3.75

# HIAWATHA

It produces a shower of rather small golden flowers held waist high and the flowers remain open in the evening. They give an airy touch in the garden and are useful in flower arrangements. June and July in the East, into the fall in California, Deciduous, 3 feet. \$1.00; 3 for \$2.50

HIGH NOON (Milliken) See 1949 Introductions, page 3.

# HONEY REDHEAD (Nesmith)

A brownish-red flaring flower with borders of light yellow. Unusually bright for a coloring so deep. Deciduous.

\$4.00; 3 for \$10.00

# HYPERION (Mead)

A large light canary yellow flower which is very popular. Peciduous. 3½ feet. 75c; 3 for \$2.00; 10 for \$6.00

# DAYLILY COLLECTION No. 2

AFTERGLOW. Pale apricot. CANARI. Very light yellow. MATADOR. Brownish-red. PINK CHARM. Pink blend. PINK LASS. Pinkish.

purple.

PURPLE WATERS. Wine color.

RED BIRD. Vermilion red. SAN JUAN. Dark red.

PURPLE FINCH. Glistening SWEETBRIAR. Rosy-pink blend.

> Any 4, one of a kind......\$ 7.85

# JUBILEE (Stout)

The flowers are large and are borne on well-branched, 31/2foot scapes. The color is light cadmium except for the conspicuous eve zone of English red.

We do not recommend this for the colder sections of the country, however, as it has proved rather tender at the New York Botanical Gardens but it should do well all through the South and along the Pacific Coast. Evergreen.

\$2.00: 3 for \$5.00

#### KWANSO

This is a selected symmetrical type of the double Kwanso. We have been growing it for several years and it is noticeably better in appearance than the more common type, which we have discarded. The color is orange flushed with red. Deciduous. 3½ feet. 50c; 3 for \$1.25; 10 for \$3.50

A fascinating flower in the rosy pink shades. The petals are creped along the edges and are golden, lightly washed with rose. The throat is bordered with deeper rose. The alternating sepals are clear cream in color. Through summer. Deciduous. \$1.00; 3 for \$2.50; 10 for \$7.50 2½ feet.

#### LUSTROUS (Nesmith)

A very attractive daylily. The abundant flowers are large and rosy and have a soft sheen growing on well-branched stalks. It deserves a conspicuous place in the garden. Deciduous. 31/2 feet.

#### MARGARET (Cook)

The entire flower, even to the bottom of the throat, is a soft light yellow-"buff yellow". It is large and well finished. Deciduous. 31/2 feet. \$2.00; 3 for \$5.00

#### MATADOR (Nesmith)

Pleasing large brownish-red flowers with broad velvety petals. The sepals are the same shade as the petals but are not velvety. Deciduous. 3 feet. \$2.50: 3 for \$6.50

#### MIKADO (Stout)

The best known and most distinct of Dr. Stout's older originations. The flower is a fine orange, the three petals having a banding of dark red-purple. 36 inches, summer. Semi-evergreen. 35c: 3 for 90c: 12 for \$3.25

# MINNIE (Hayward)

A rich mahogany flower with a glint of crimson which attracts attention at once. The flowers are not large (3 inches) but although the coloring is deep it still has life. An orange throat lights the center of the flower. 3 feet. Deciduous.

\$1.00; 3 for \$2.50; 10 for \$7.50

# MONARCH (Stout)

A lemon yellow flower of especially attractive shape. The flower stays open into the evening, which makes it desirable for planting in patios or where barbeques are held. 36 inches. Deciduous. \$1.00; 3 for \$2.50; 10 for \$7.50

# MOONBEAM (H. P. Sass)

One of the lightest yellow of all daylilies. The flowers are large, seven inches, and are carried on tall stalks. Deciduous.  $4\frac{1}{2}$  feet. \$1.50; 3 for \$3.75; 10 for \$12.00

# MOROCCO RED (Nesmith)

A rich Morocco red throughout except for the small orange cup at the base of the flower. The color is smooth and evenly spread. Deciduous. 3 feet.

# MRS. JOHN J. TIGERT (Watkins)

A very striking brilliant red flower of large size and flaring shape which was developed at the University of Florida. Deciduous. Summer. 3 feet. \$1.50; 3 for \$3.75

# MRS. J. R. MANN

This is not to be confused with J. R. Mann, which is entirely different. We think that this beautiful deep yellow with its fluted petals and flaring sepals has been much overlooked. It puts on a very fine display. Evergreen. 3 feet.

\$1.00; 3 for \$2.50

# HEMEROCALLIS (Daylilies) Continued

# OPHIR (Farr)

Smoothly finished golden yellow with a spread of five inches. Free blooming and altogether desirable. 4 feet. Deciduous.

\$1.00; 3 for \$2.50

#### PAINTED LADY (Russell)

A large ruffled flower spreading 8 to 9 inches with a cinnamon-brown overlay evenly applied over a yellow which is bright enough to give lustre to the whole flower. It is highly prized by many people. Evergreen. 3 feet. \$7.50

# PARTY GOWN (Milliken)

A large bicolor ( $5\frac{1}{2}x6$  inches) which is different. The middle of the wide petals out to their ends, and the throats, and sepals, are lemon yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red".  $3\frac{1}{2}$  feet. Evergreen. \$7.50

#### PATRICIA (Stout)

A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. 36 inches, summer. Evergreen. 75c; 3 for \$2.00; 10 for \$6.00

#### PEONY RED (Traub)

A vinaceous or wine red quite different from the mahogany reds. Evergreen. 4 feet. \$1.00; 3 for \$2.50

#### PINK CHARM (Nesmith)

Large widely open flowers (Etruscan red of Ridgway), which have a very rosy appearance. The center of the flower is a soft yellow, light cadmium of Ridgway. We think it one of the best of the pinkish daylilies. Semi-deciduous. 4 feet.

\$3.50; 3 for \$9.00

#### PINK LASS (Nesmith)

Pinkish flowers of medium size, which makes a beautiful picture when in a clump. The plant increases well and flowers freely. Deciduous. 3 feet. \$3.00; 3 for \$7.50

# POMPEIAN RED (Milliken)

The petals, 1¼ inches wide, and the sepals are both "dark tangee" in color (Pompeian red, Ridgway). The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches. 2½ feet. Semi-deciduous. \$7.50

# PORT (Stout)

A daylily that catches the eye quickly because of its bright red flowers. These are of medium size and are borne on well-branched scapes. Very popular. Summer. Semi-evergreen. 2½ feet. \$1.50; 3 for \$3.75; 10 for \$12.00

# DAYLILY COLLECTION No. 3

CABALLERO. Vermilion and yellow bicolor.

DOMINION. Dark red-brown.

DUCHESS OF WINDSOR. Cream, with a faint rosy banding.

HESPERUS. Lemon colored.

MOONBEAM. Very pale yellow.

MRS. J. J. TIGERT. Red.

PORT. Bright red.

THERON. Very dark red.

VULCAN. Deep maroon, with orange throat.

# DAYLILY COLLECTION No. 4

# Group 1

AUGUST PIONEER. Medium yellow. Fall bloomer.

BABETTE. Free-blooming small orange.

BOUTONNIERE. Small yellow and peach. Fall bloomer.

CHENGTU. Brilliant orange-red.

CHISCA. Yellow and rosy bicolor.

DAUNTLESS. Shapely, flushed light yellow.

RAJAH. Bright scarlet-orange.

STALWART. Tawny-red with gold overlay.

# Group 2

BAGDAD. Bright red and brown.

BIJOU. Many small orange flowers.

CINNABAR. Brownish red and yellow.

KWANSO. Double flower of orange and red.

MIKADO. Large orange banded with dark purple.

SIR MICHAEL FOSTER. Large apricot-yellow.

SUNNY WEST. Large canary yellow.

WINSOME. Wide open small pale cream. Early.

5 from Group 1, 5 from Group 2—10 plants—\$4.15 (To California points add 10c tax)

8 from Group 1, 8 from Group 2—All 16 plants—\$6.95 (To California points add 17c tax)

#### PRINCESS (Stout)

A fragrant lemon-yellow with a spread of 5 inches. One of the lightest colors among daylilies. Evergreen. 2½ feet. \$3.00

# PURPLE FINCH (Nesmith)

This daylily received its name because of its color resemblance to the glistening purple on the head of the bird of this name. The sepals are red purple, the cup is yellow. Deciduous.  $3\frac{1}{2}$  feet. \$3.50; 3 for \$9.00

# PURPLE WATERS (Russell)

One of the most attractive of the purple daylilies. The flowers are not large (4½ inches) but open wide, are somewhat ruffled and of deep wine color. Deciduous. 3 feet.

\$2.00; 3 for \$5.00

# RAJAH (Stout)

A very bright large flowered daylily with well-branched scape holding as many as 18 flowers. Scarlet-orange with a circular mahogany band on the petals. Summer. Deciduous. 3½ feet. 75c; 3 for \$2.00; 12 for \$7.50

# RED BIRD (Stout)

A very brilliant daylily. The recurving petals are vermilionred with a somewhat more deeply colored mid-zone and the throat is greenish yellow. Evergreen. 3 feet. \$3.00

# DAYLILIES THAT REMAIN OPEN EVENINGS

AFTERGLOW ALADDIN CHENGTU DAUNTLESS DOMINION E. W. YANDRE FESTIVAL HIAWATHA MONARCH MOONBEAM PATRICIA PORT RAJAH SYMPHONY TRIUMPH WAU-BUN

# HEMEROCALLIS (Daylilies) Concluded

# REDROCK CANYON (Milliken)

A full 5½-inch large orange-red flower with broad conspicuously creped petals, 1¾ inches wide. Middle portion of petals "Brazil red" shading to "garnet-brown" along the edges. Sepals have an overlay of "English-red" on a base of light cadmium. Width one and one-eighth inches. Throat between "light cadmium" and "lemon chrome". Semi-evergreen. 4 feet. \$7.50

# ROSALIND (Stout selection)

This is a variant of the wild hemerocallis, Fulva rosea, which was collected in China. From these collected plants sent to Dr. Stout he selected this clear colored rosy-pink. The 4 to 5 inch flowers open wide and the petals are recurving. Deciduous. 3 feet. \$2.50

#### ROSY DAY (Nies)

1943 Introduction. An evergreen daylily which in California begins blooming with the early varieties and continues through the season of the late ones. The large fragrant flowers have an undercolor of light yellow but the edges of the sepals and the outer half of the petals are washed with rosy-pink. The tall stalks carry a very large number of buds.

\$1.00; 3 for \$2.50; 10 for \$7.50

#### RUBY SUPREME (Wheeler)

This is in the front rank of the daylilies for the South and the Pacific Coast. (Not recommended for colder sections.) A sweepstake winner at the National Daylily Show soon after it was introduced in 1940 and again the following year. The wide open (7-inch) flowers are a luminous ruby red, the throat is green-gold. A delicate gold line traces its way through the middle of the petal. The plant is very vigorous and evergreen. 40 inches. \$4.00

#### RUFFLED PINAFORE (Milliken)

A beautifully shaped apricot yellow with broad overlapping petals and sepals. The 1¾ inch side petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. Evergreen. 2½ feet. \$15.00

# SACHEM (Stout)

Exceptionally fine. The deep reddish-brown medium sized flowers do not fade even in our hottest and brightest days. The throat is light orange contrasting sharply with the outer deeply colored portion. Summer. Evergreen. 3½ feet.

\$1.00; 3 for \$2.50; 10 for \$7.00

# SAN JUAN (Traub)

A dark red (Morocco-red) recurved 5-inch flower with a greenish-yellow throat. The outer or reverse side is Empire-yellow thus making the flowers sharply two faced. It helps accent plantings of lighter colors. Evergreen. 3 feet. \$3.00

# SIR MICHAEL FOSTER

A tall large flowered apricot-yellow. The plants are excellent in landscaping because of their good evergreen foliage. Summer. 3½ feet. 50c; 3 for \$1.25; 10 for \$3.50

# STALWART (Cook)

Gold overlay on tawny red, large flowers, throat yellow. A free flowering vigorous daylily that is deservedly popular. Deciduous. Summer. 3½ feet. 75c; 3 for \$2.00; 10 for \$6.00

# STAR OF GOLD (H. P. Sass)

One of the very finest light yellows. Very large spreading flowers, 7 inches, held high in the air. A very vigorous plant. Evergreen. Summer.  $4\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.50

# SUNNY WEST (H. P. Sass)

Large flowers of pale canary yellow, with a waxy finish. Many buds on extra strong, tall stems. 48 inches, summer. Deciduous.

50c; 3 for \$1.25; 10 for \$3.00

# SWEETBRIAR (Nesmith)

You may or may not have heard about the new pink-toned daylilies. They are not plentiful but many of them are very beautiful and Sweetbriar is one of the best of them. The flowers are bright, well formed and large. Both petals and sepals are rosy-pink and open wide, showing the soft yellow throat. The plant is vigorous but stock is still very limited. Deciduous. 3 feet. \$3.50; 3 for \$9.00

#### SYMPHONY (Stout)

As the name indicates this is a blending of soft colors in rose and yellow. It stays open evenings, blooms in mid-season and is evergreen. 3½ feet. \$2.00; 3 for \$5.00; 10 for \$15.00

#### TAMARA (Milliken)

A large bicolor in sharply defined rosy-red and light yellow. The petals are broad and the coloring is uniform. Evergreen.

\$7.50

#### TARA (Nesmith)

Rose-red flowers which open wide and are freely produced. Deciduous. 3 feet. \$2.50; 3 for \$6.50

# THERON (Stout)

Certainly one of the most deeply colored daylilies. It lends variety to a planting of yellows and injects the element of surprise. On cloudy days the flowers look almost black but the color is really a very dark red. The throat is pale orange becoming greenish in its deep and narrowed portion. The flower is large, open, with the petals twisting slightly at their tips. 30 inches. Deciduous. \$1.50; 3 for \$3.75; 10 for \$10.00

#### TRIUMPH (Stout)

A rich orange flower of very attractive shape and about five inches in diameter. The broad petals, waving along the edge, are curved back while the intervening narrower sepals spread forward, giving the flower an enthusiastic, smiling expression. Summer. Deciduous.  $3\frac{1}{2}$  feet. \$1.00; 3 for \$2.50; 10 for \$7.50

# TYLER RED (Tyler)

An open deep mahogany-red. The flowers are large, the plant vigorous and evergreen. We think that it is destined to become more and more popular.  $2\frac{1}{2}$  to 3 feet.

\$1.00; 3 for \$2.50; 10 for \$7.50

# VALIANT (Cook)

We will place this at the top of the orange daylilies which we have seen so far. The flowers are open and full, the petals wide and of fine substance. The color uniform and permanent. Deciduous. 3½ feet. \$8.00

# VICTORY TAIERHCHWANG (Traub)

A wine colored daylily, originated by Dr. Traub, which makes a splendid display in the garden. The plant is very floriferous, flowers of medium size. Evergreen. 2 feet.

\$1.00; 3 for \$2.50; 10 for \$7.50

# VULCAN (Stout)

A striking ruffled deep maroon, 4-inch flower with a golden orange throat. Very popular. Evergreen. 2½ feet.

\$1.50; 3 for \$3.75; 10 for \$10.00

# WAU-BUN (Stout)

An excellent evergreen variety with broad petals of cadmium-yellow, the outer half flushed with red. 30 inches. Summer. 75c; 3 for \$2.00; 10 for \$6.00

# WEKIWA (Traub)

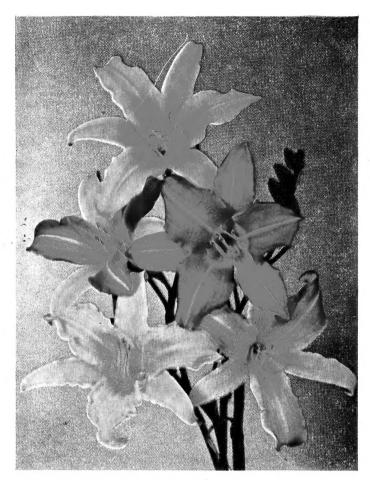
A bright orange-red (Brazil red) of medium size, 5½ inches, with an inconspicuous darker red, "garnet red", eye zone and an orange-yellow, "capucine-yellow", throat. Deciduous.

\$2.50; 3 for \$6.50

# WINSOME (Yeld)

Delightful wide open small blossoms of pale creamy yellow. Fragrant. 30 inches, early summer. Deciduous.

50c; 3 for \$1.25; 10 for \$3.50



TAMARA CAPISTRANO COLONIAL DAME

RED ROCK CANYON PARTY GOWN

The hybridists have secured a greater play of colors than is found in the wild forms. They have also given us a wide range in size and shape. Probably the most popular types have rather large flowers which have broad petals that flare back, giving the flower a pleasing wide-open appearance. On the other hand, there are people who like narrow petals and tubular shaped flowers.

The sizes of the flowers range from small ones with a spread of  $2\frac{1}{2}$  inches to large ones spreading seven to nine inches.

The height in dwarfs is about one foot, but in the tall forms may go to six feet, or even more.

In California the peak of the blooming season is in June and July following the irises. However, there are named clones, commonly spoken of as varieties, which start blooming in May, and others which do not start until fall. Many kinds bloom several times throughout the season.

# DAYLILIES

There are few plants whose culture is as simple as that of daylilies. They will grow in practically any garden soil, in dry locations, or wet ones, in sunshine or partial shade. They, of course, respond favorably to rich soil, moisture and sunshine. The colors of some fade in strong sunlight, but this fading may either improve or impair their charm depending upon the beauty of their color when the flowers first open.

Hemerocallis can be left undisturbed for many years but more vigorous plants and finer flowers result if the clumps are divided every three or four years.



 $\begin{array}{ccc} & \text{RUFFLED PINAFORE} \\ \text{CATHEDRAL TOWERS} & \text{POMPEIAN RED} \end{array}$ 

